83-8

# GRAND TRIO

(seizième)

*pour*

## Piano, Violon et Violoncelle

*composé et dédié*

À SON AMI

## Monsieur le Professeur Fischhof à Vienne

*par*

C. G. REISSIGER,

*Maître de Chapelle de S. M. le Roi de Saxe!*

*Oeuvre 170.*

*Propriété de l'Editeur.*
Enregistré aux Archives de l'Union.

*Pr. 2 Thlr.*

LEIPZIG,

*au Bureau de Musique de C. F. Peters.*

Londres.
*Wessel & Co*

2969.

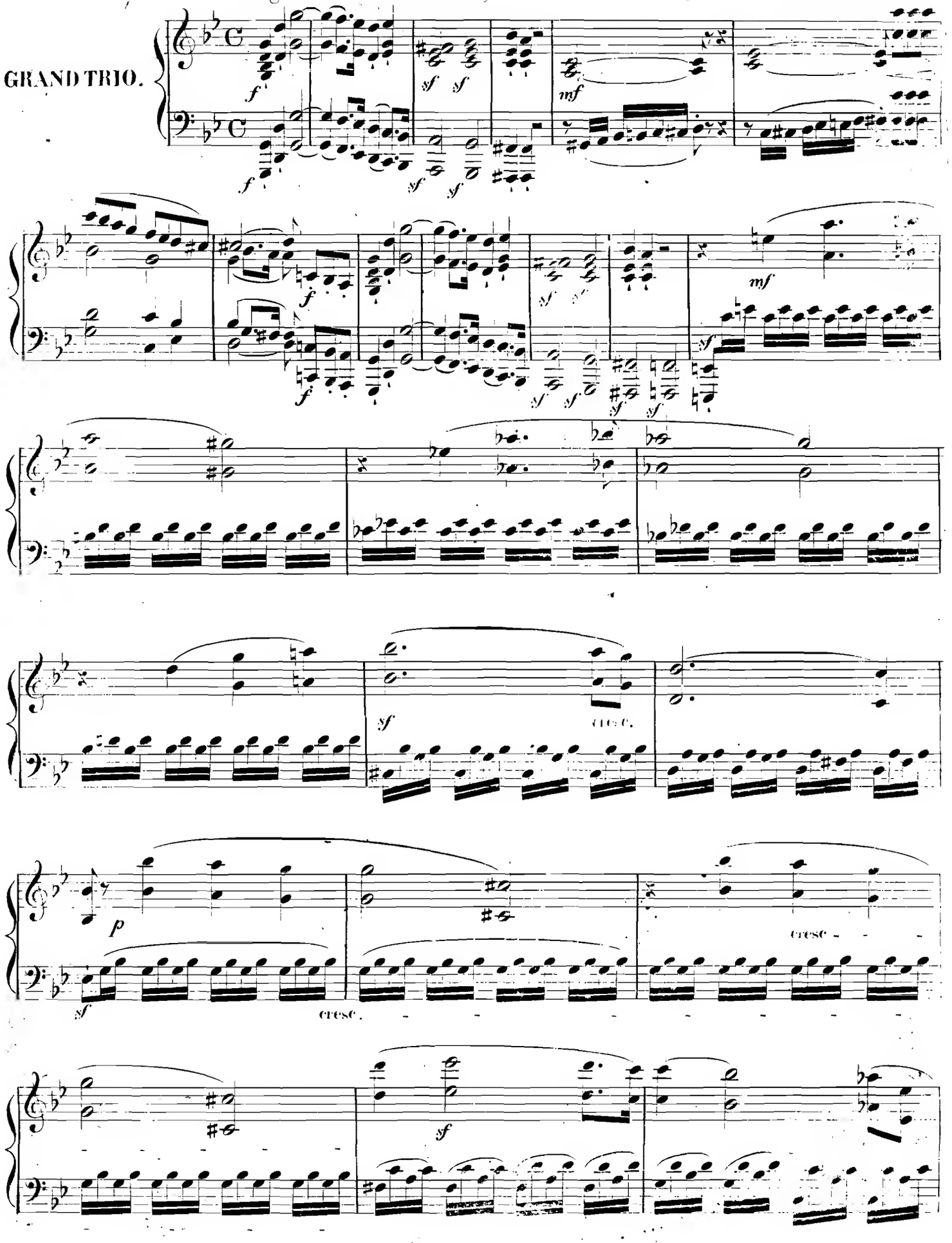
St. Petersbourg.
*M. Bernard.*

NEW-YORK.
258 BROADWAY.

Allegro deciso. (M. M. ♩ = 144.)

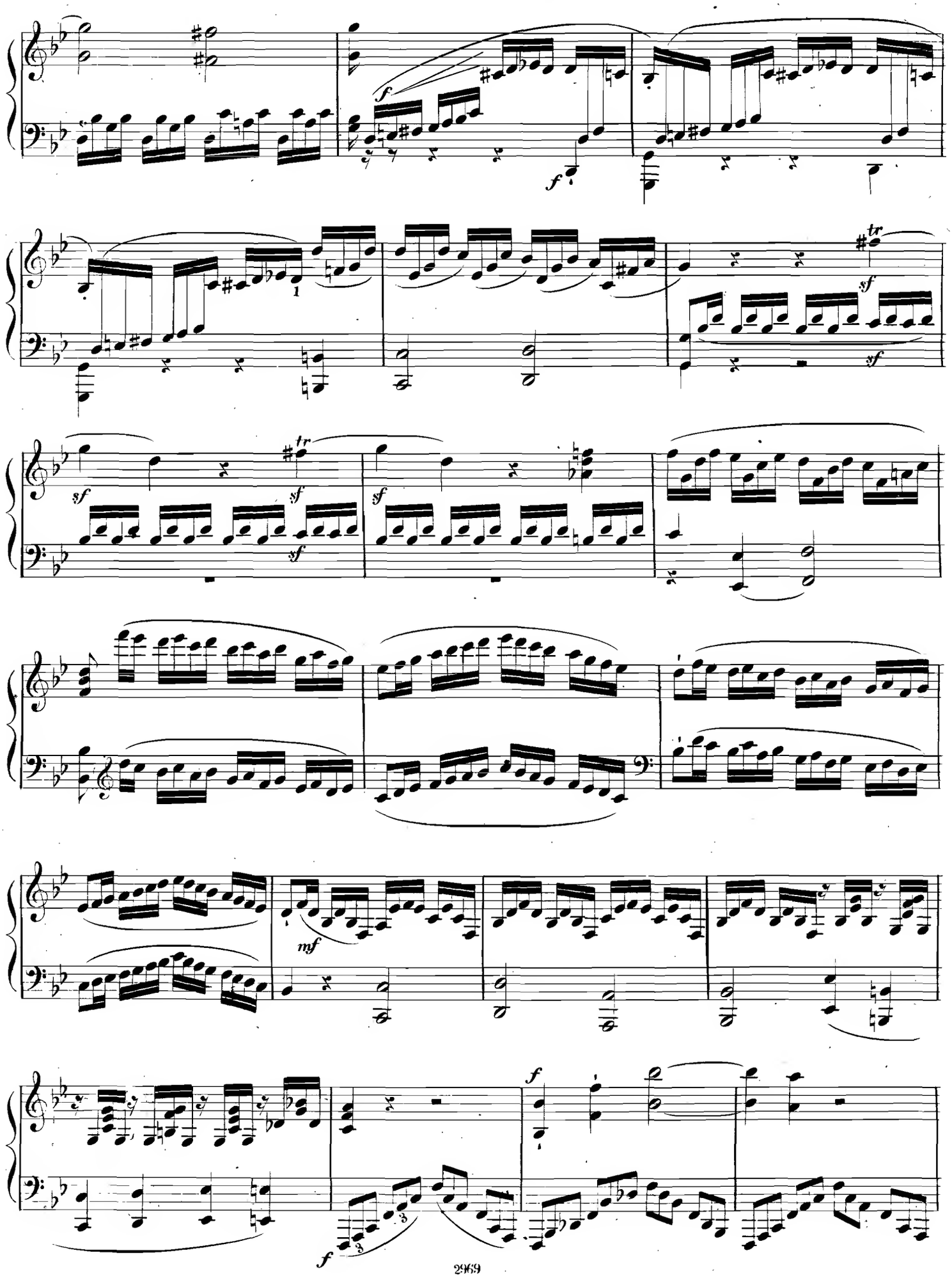
C. G. Reissiger, Op. 170.

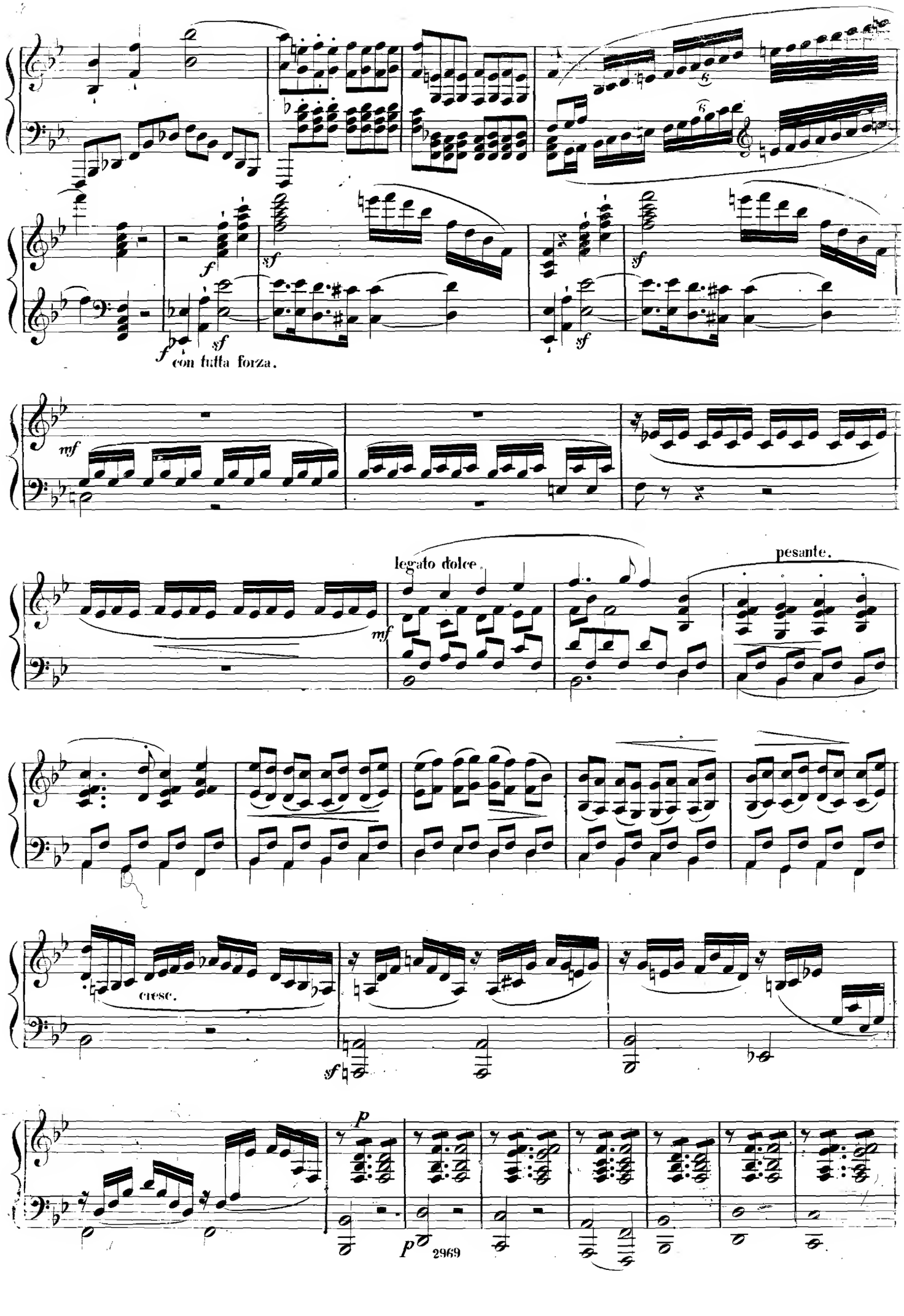
GRAND TRIO.



R37.16






con tutta forza.
legato dolce.
pesante.
cresc.

cresc.

sf

sf

cresc.

f

decresc.

f

sf

cresc.

sf

3

3

cresc.

f

f

sf

sf

sf

sf

sf

sf

sf

sf

f

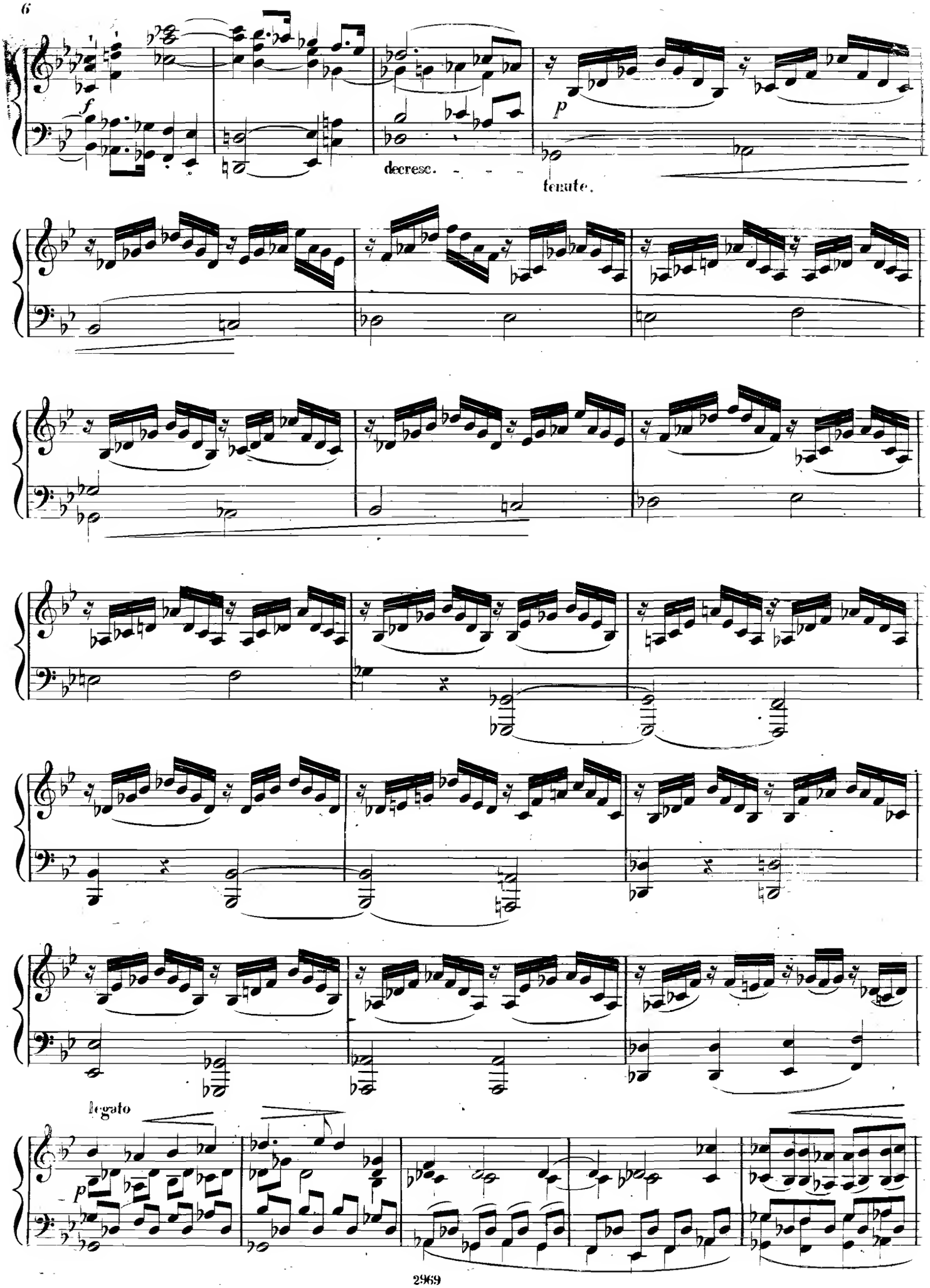
8

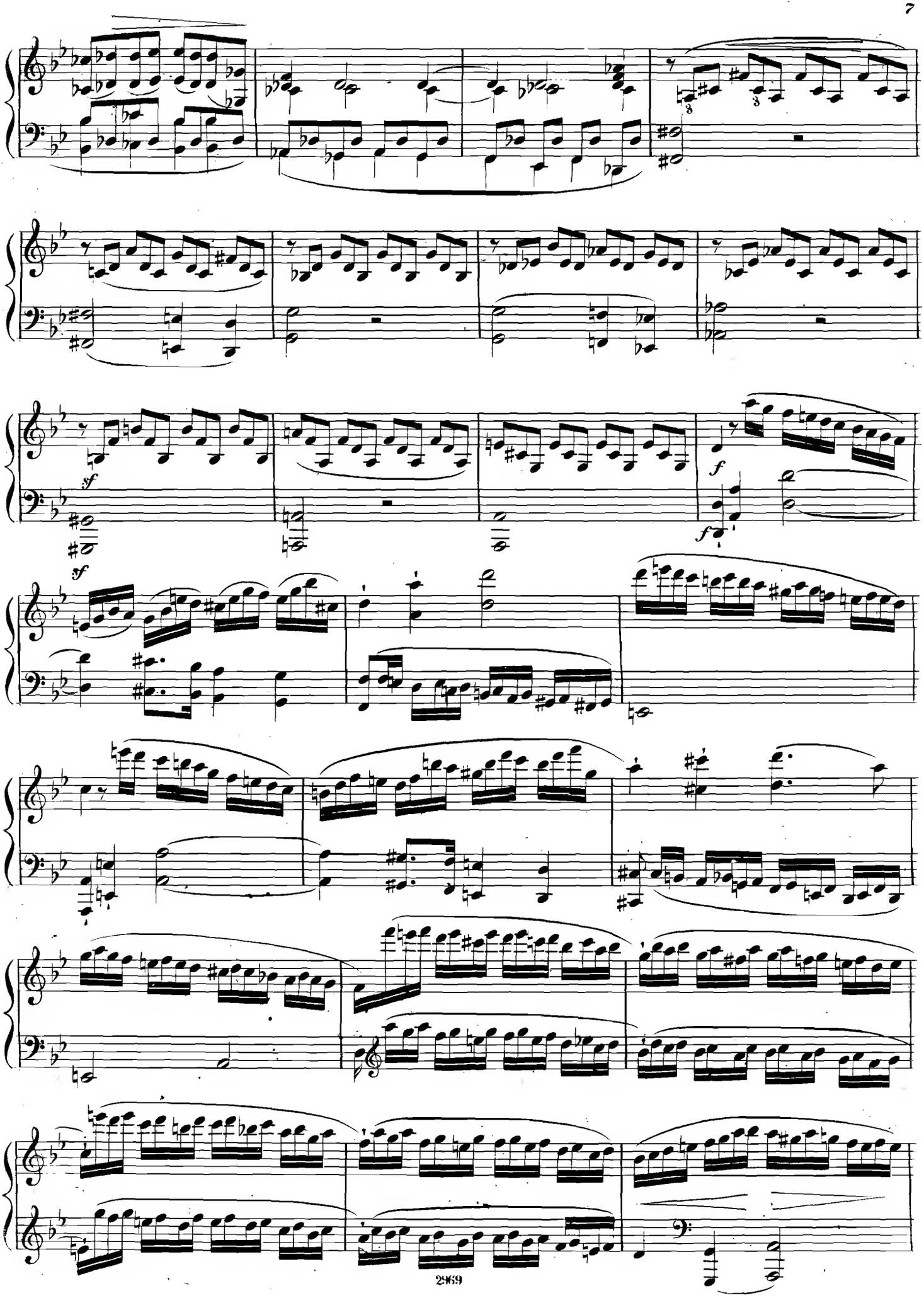
loco.

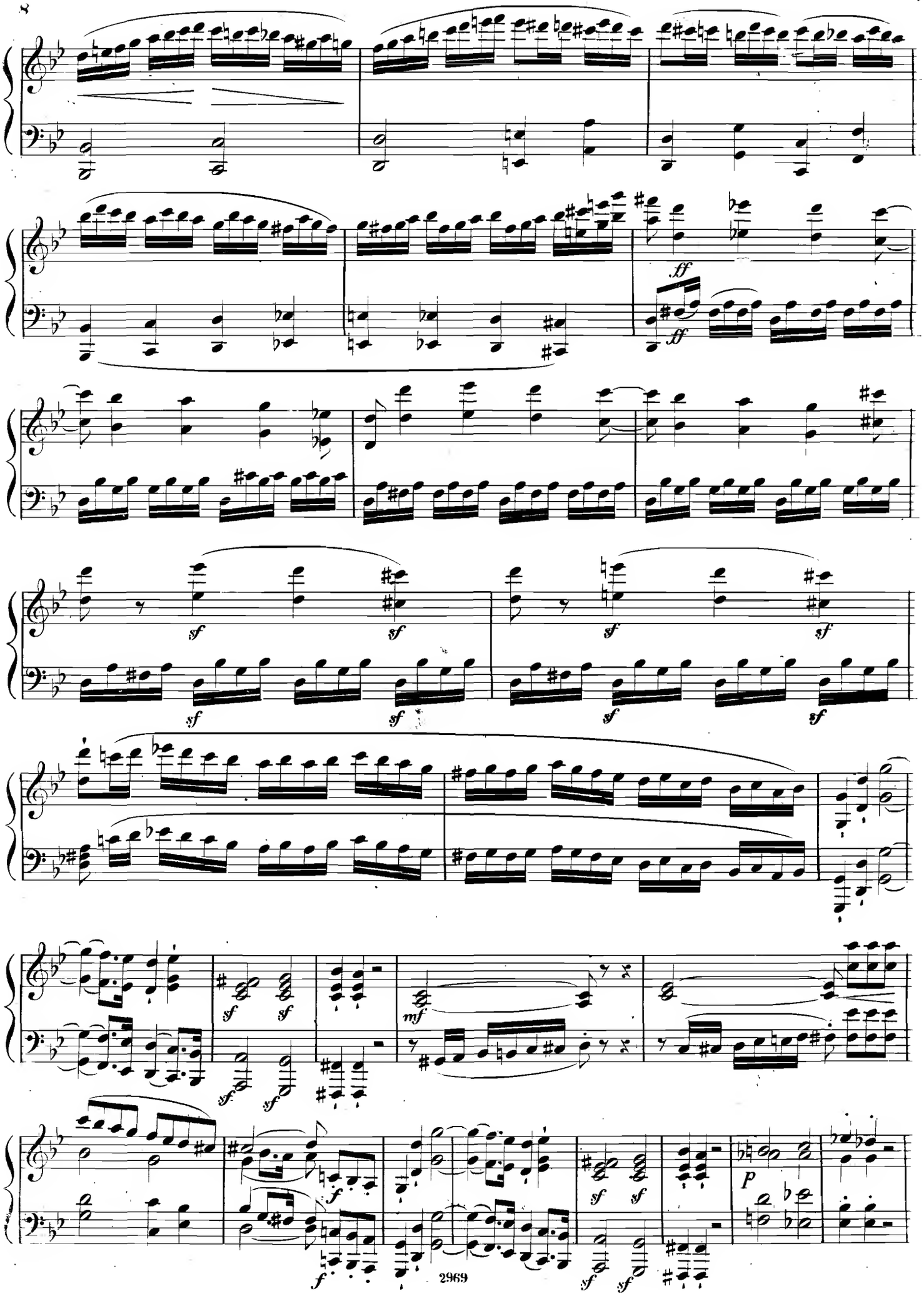
1.

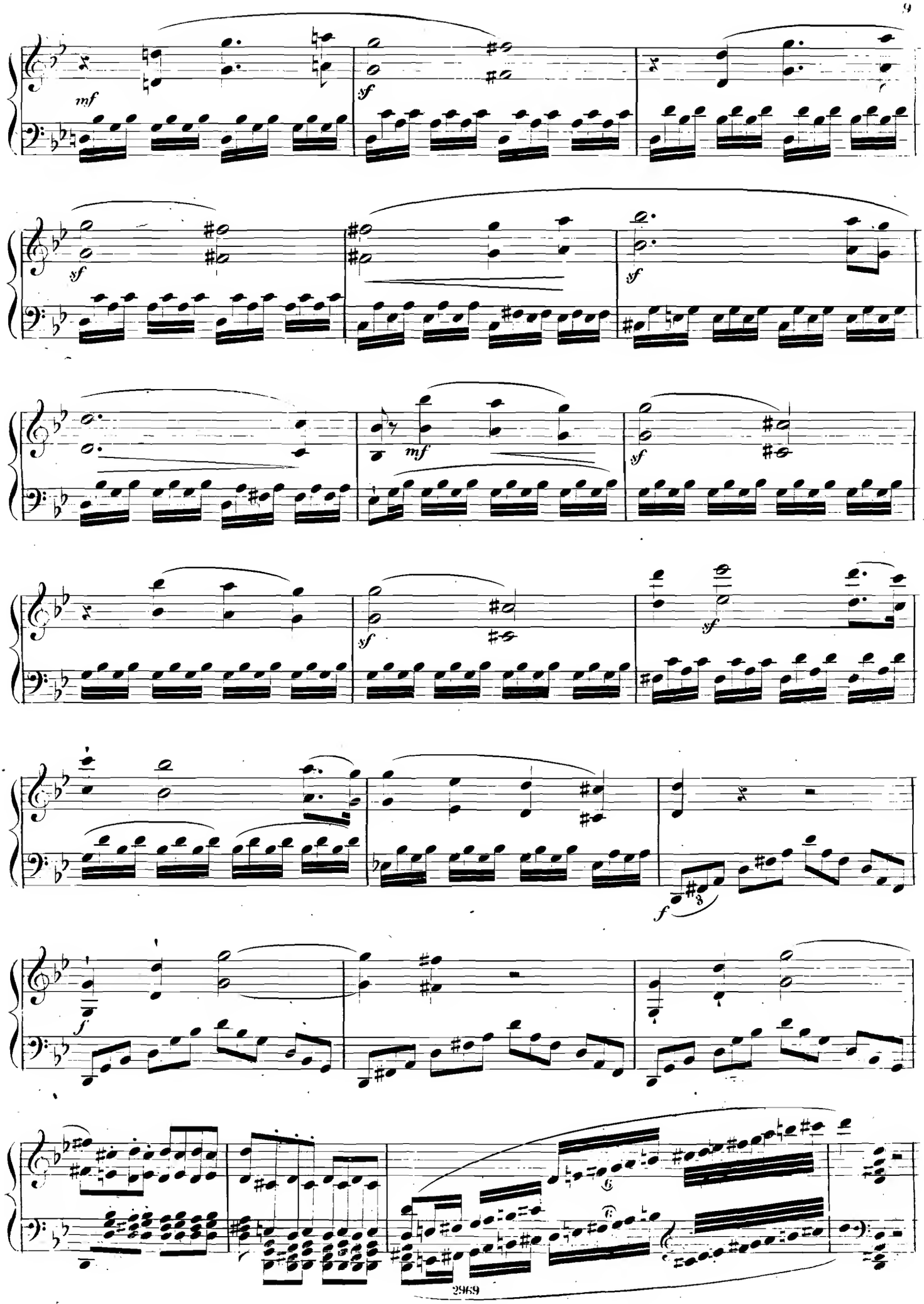
2.

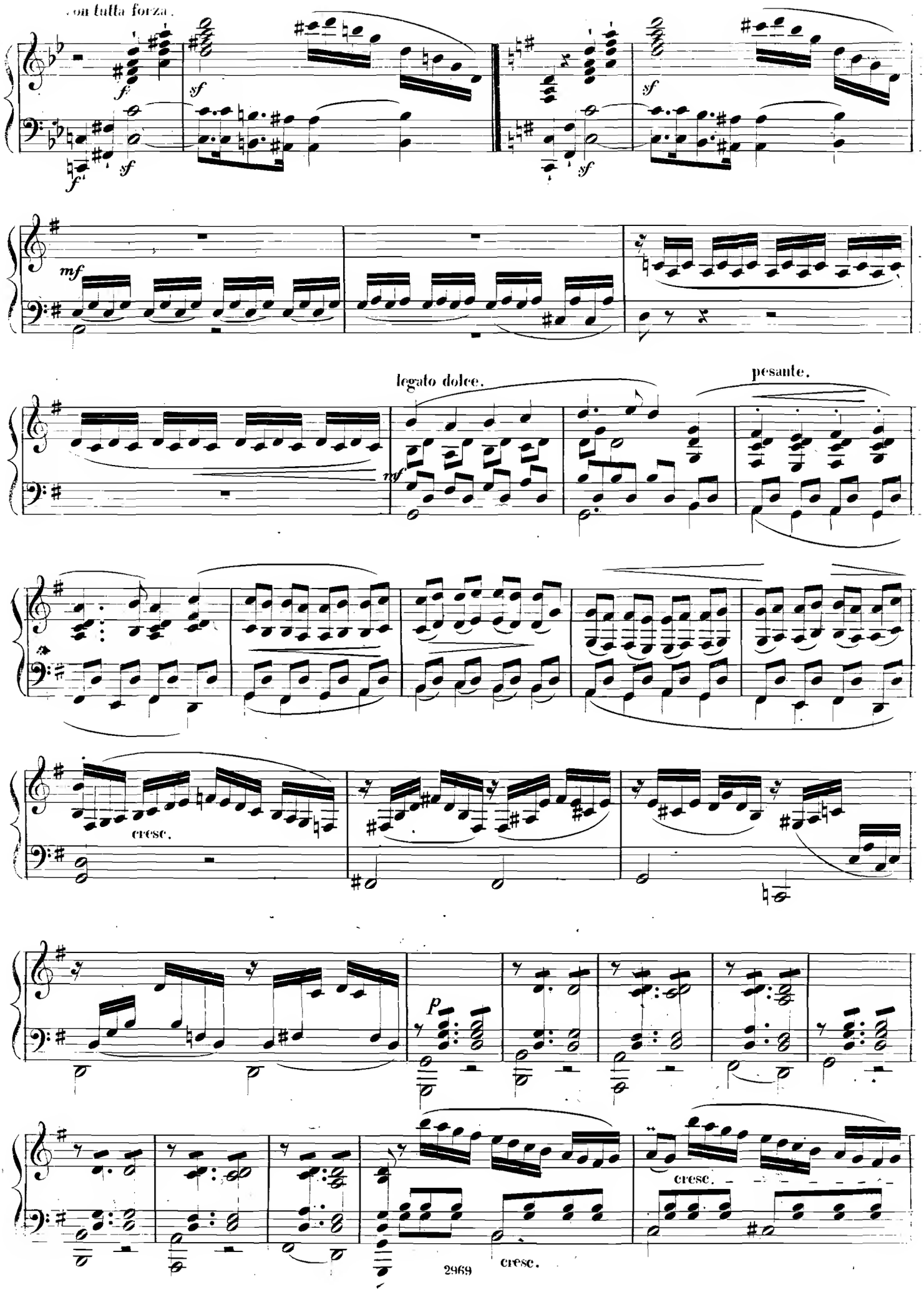
f

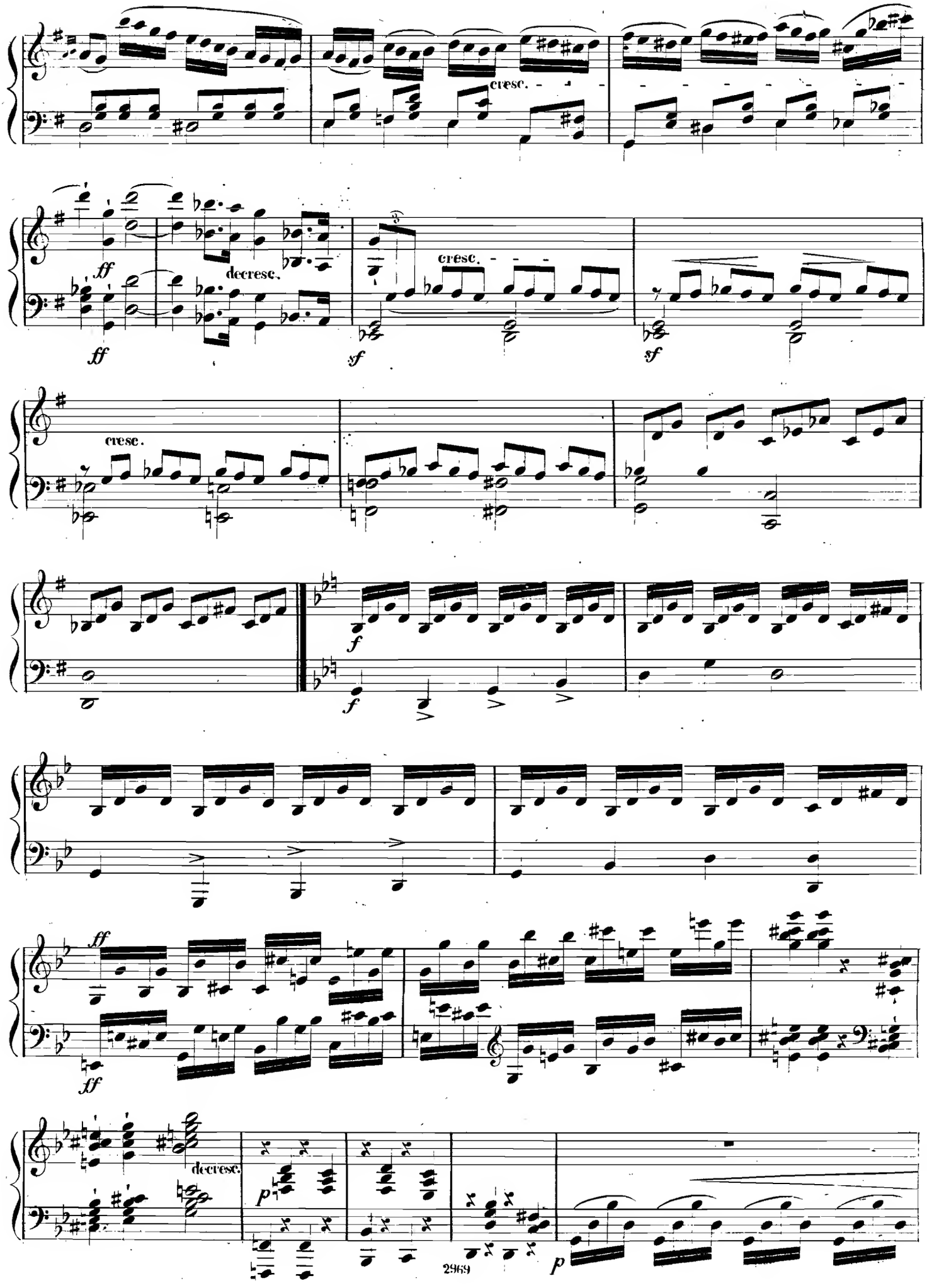

f
decresc.
p
tenute.
legato
p

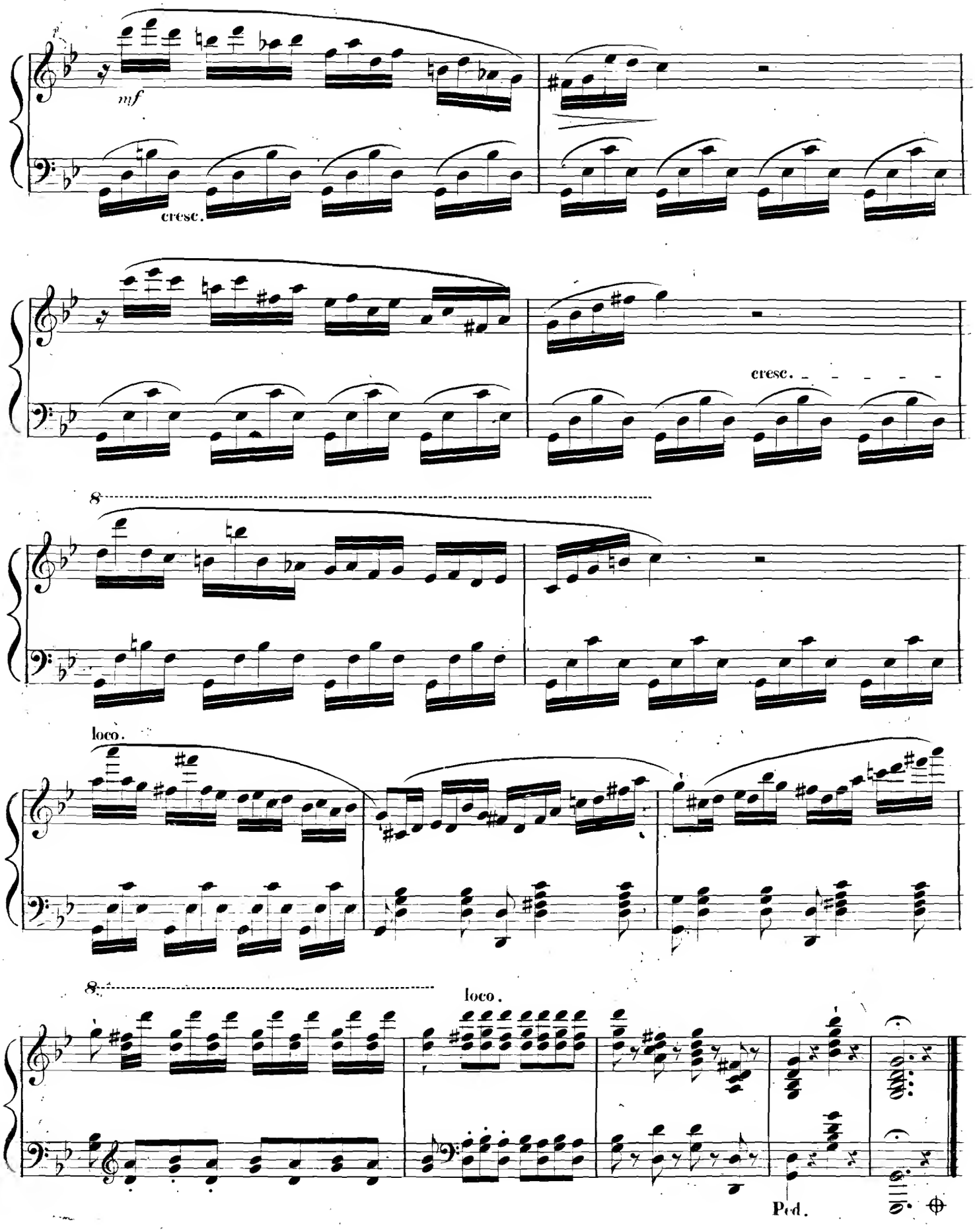

sf
sf
f
f

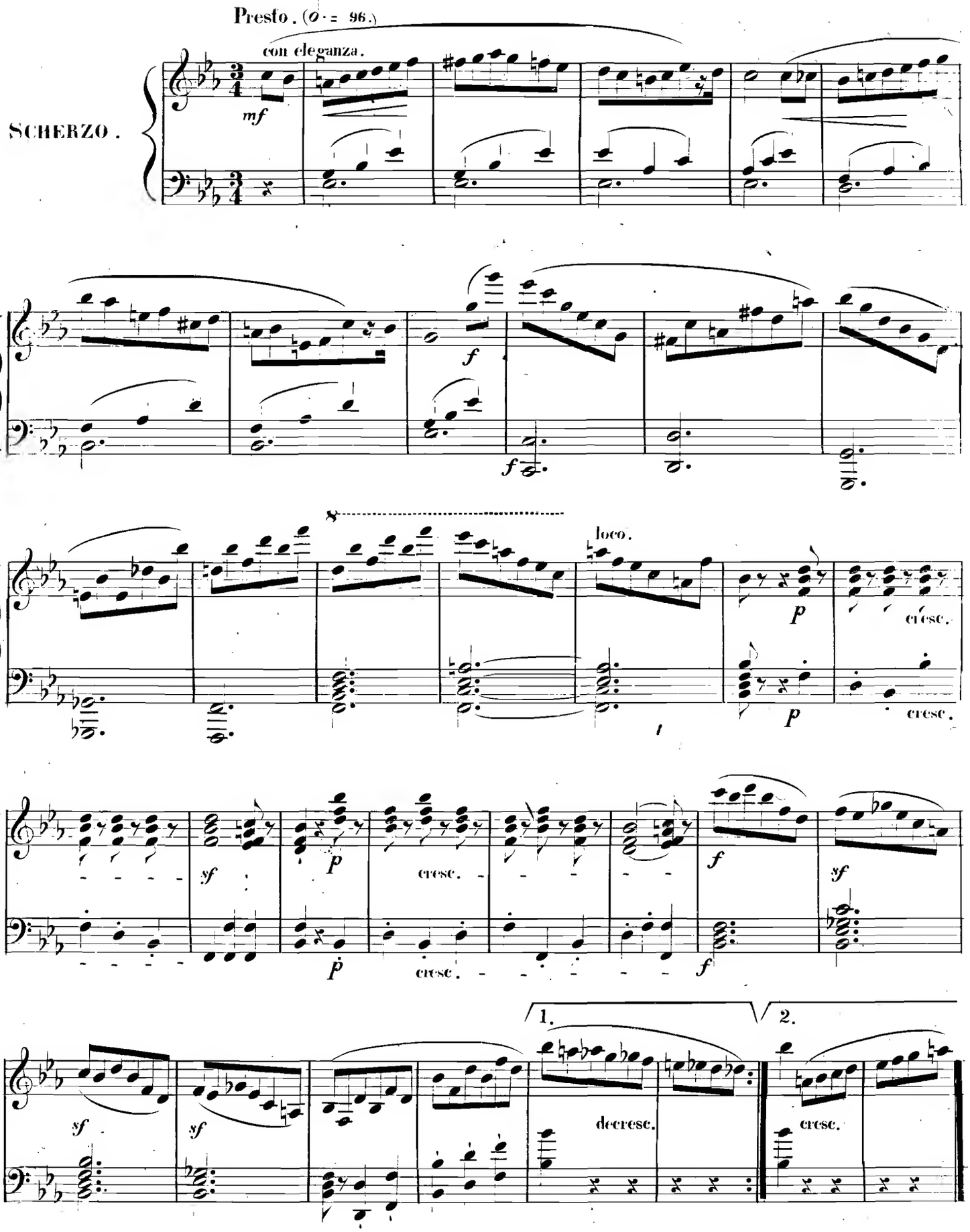

ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
mf
sf
sf
f
f
sf
sf
p

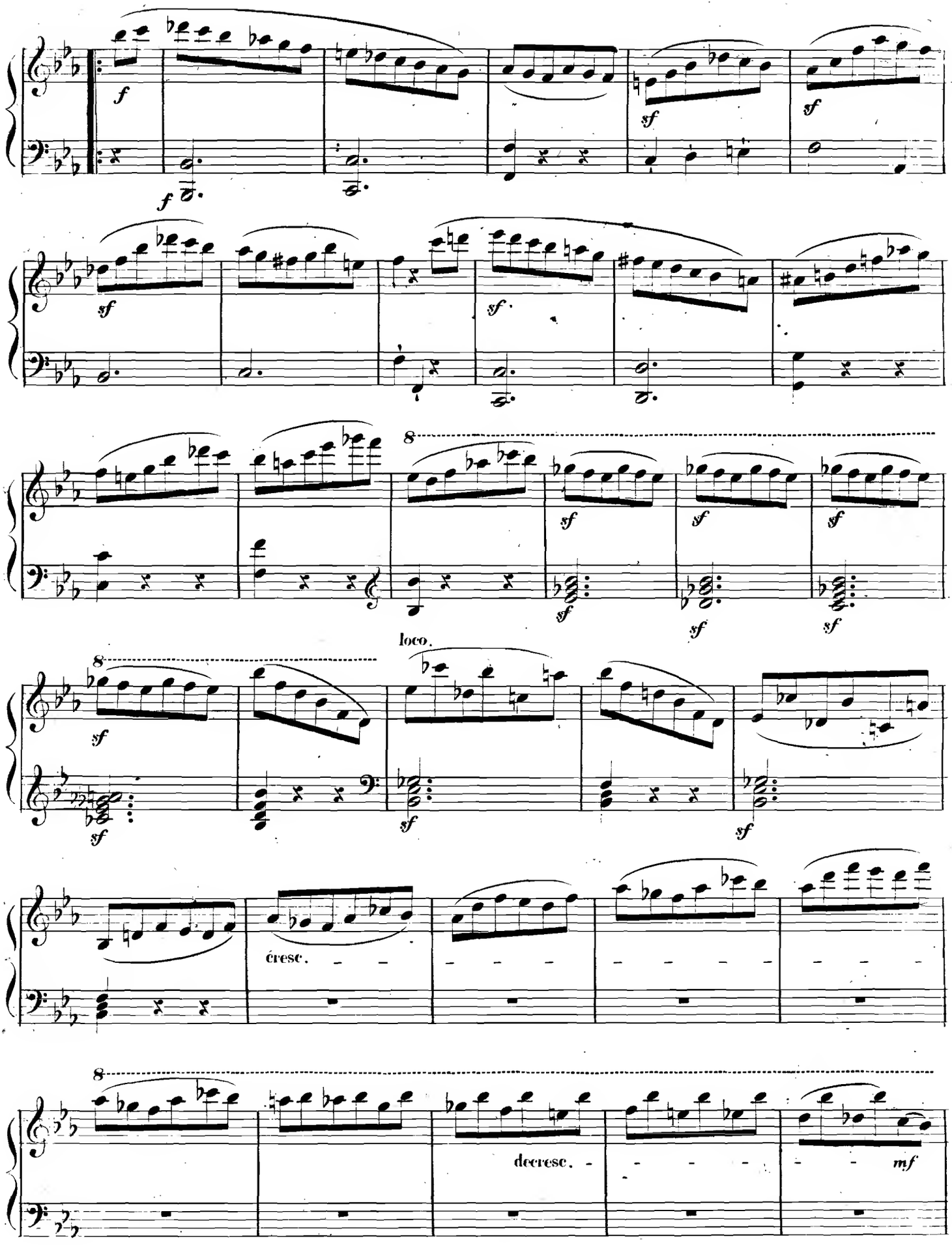

mf
sf
sf
sf
mf
sf
sf
sf
f
f
6
6

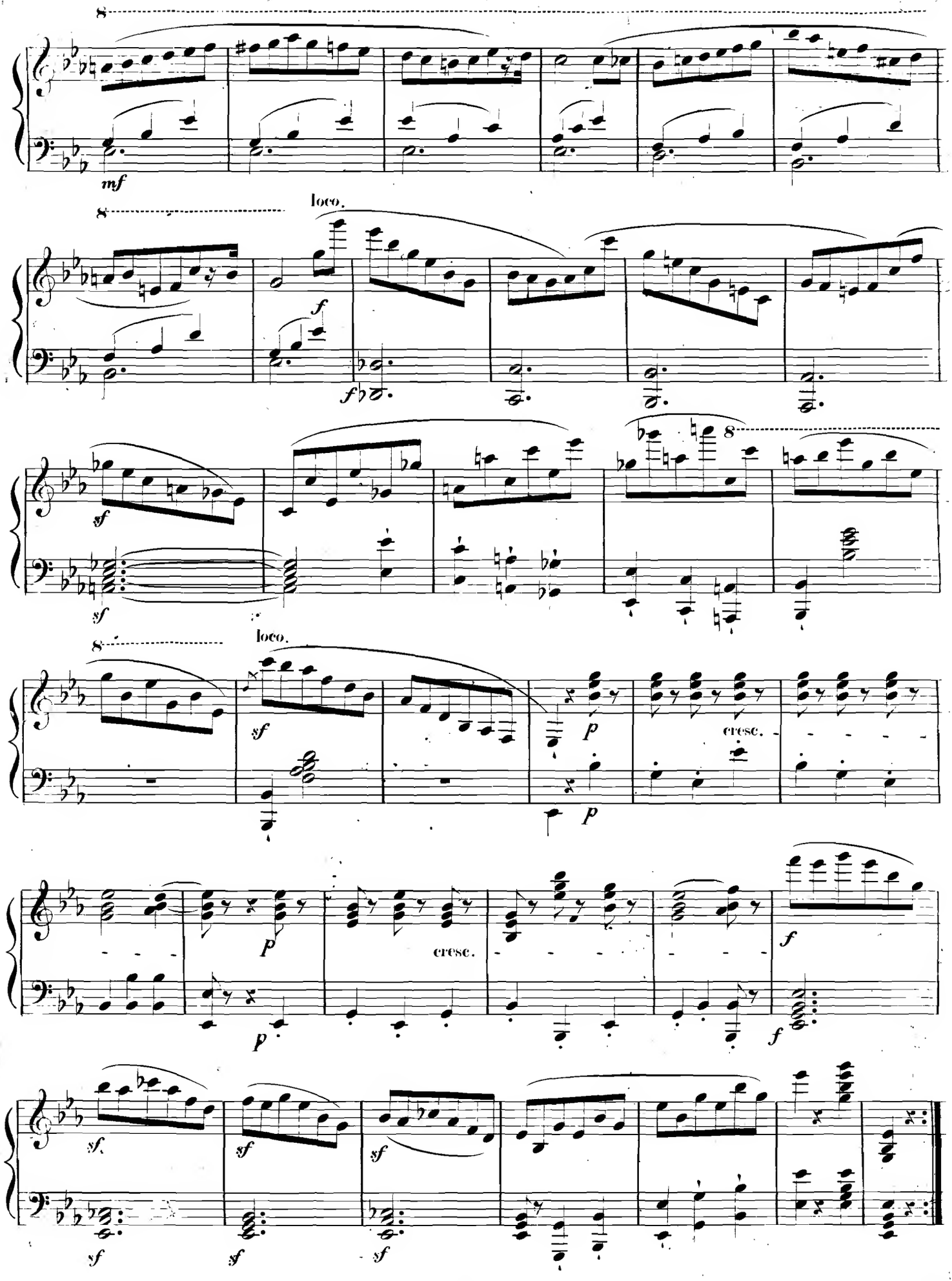

con tutta forza.
legato dolce.
pesante.
cresc.
cresc.
cresc.

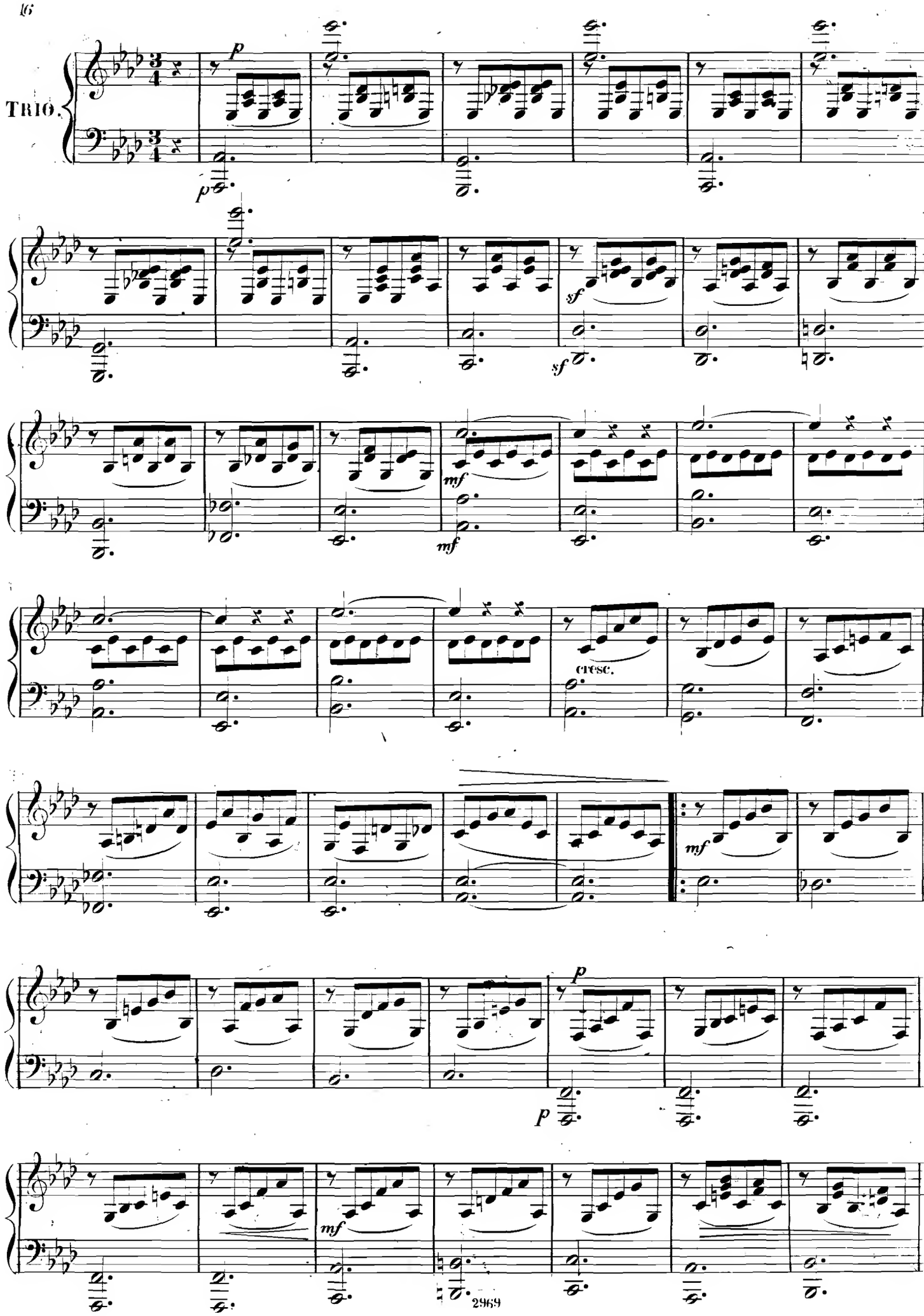

cresc.
ff
decresc.
ff
cresc.
sf
sf
cresc.
f
f
ff
ff
decresc.
p
p

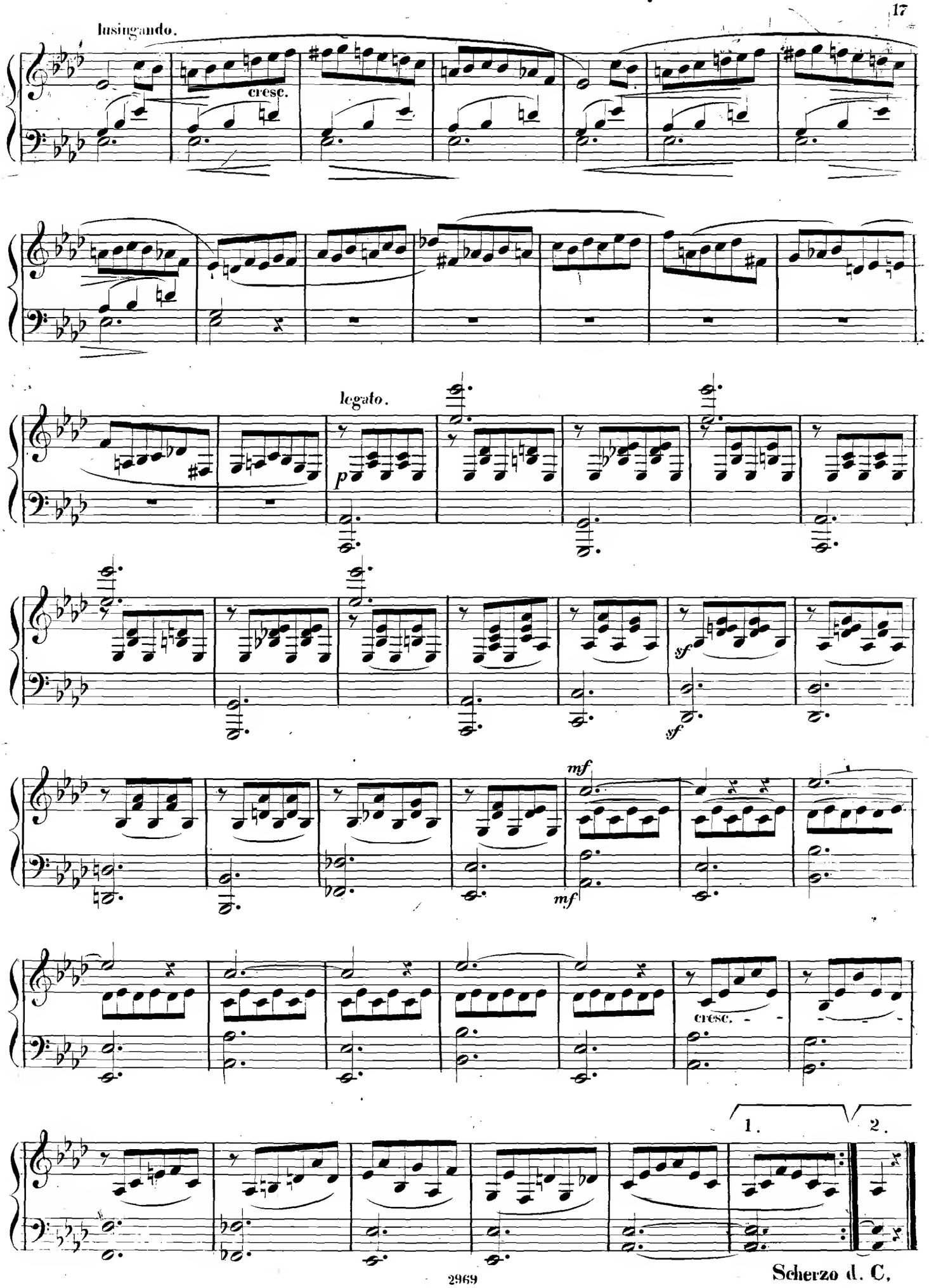

mf
cresc.
cresc.
8
loco.
8
loco.
Ped.

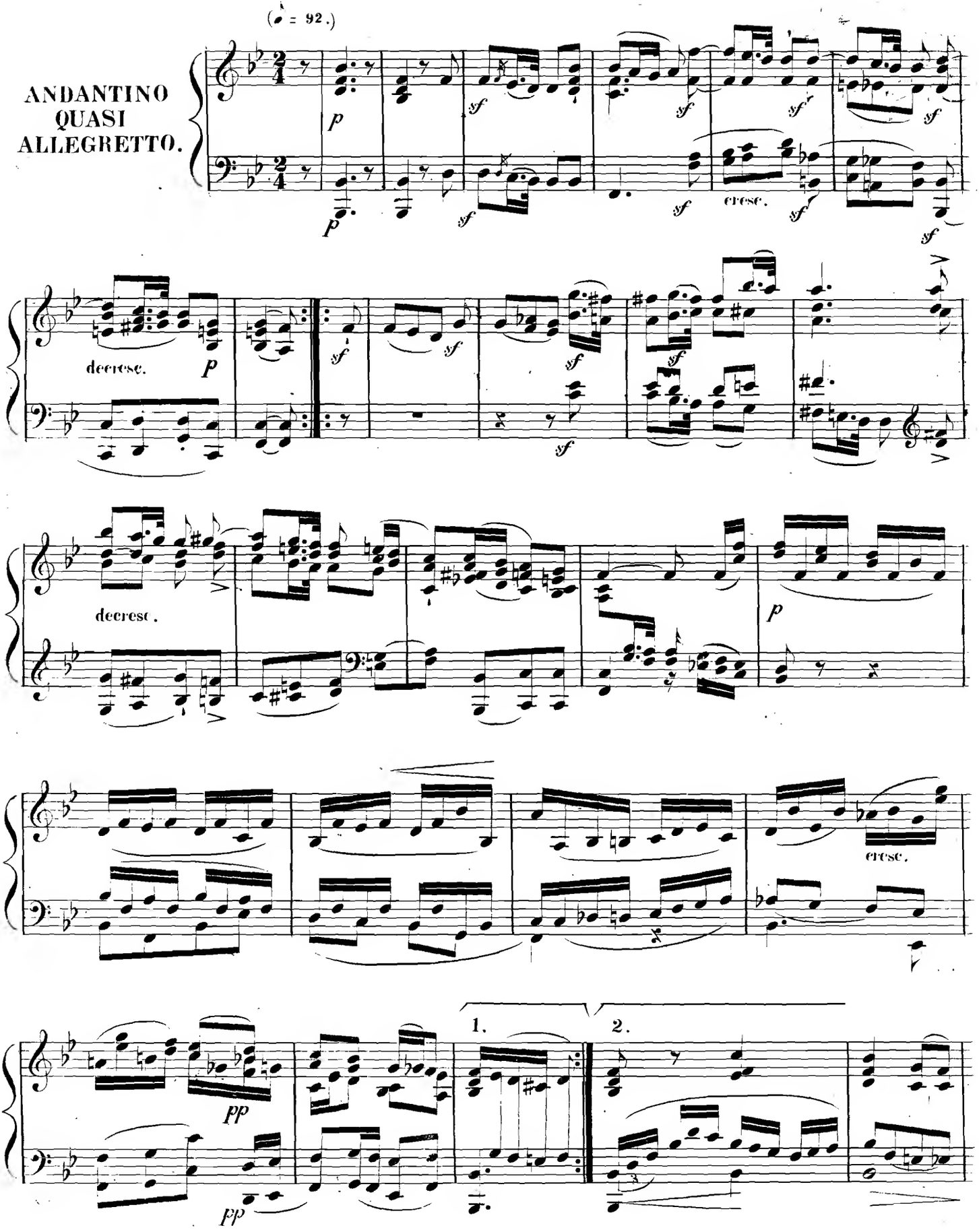

Presto. (𝅗𝅥 = 96.)
con eleganza.
SCHERZO.
mf
f
loco.
p
cresc.
sf
decresc.
1.
2.

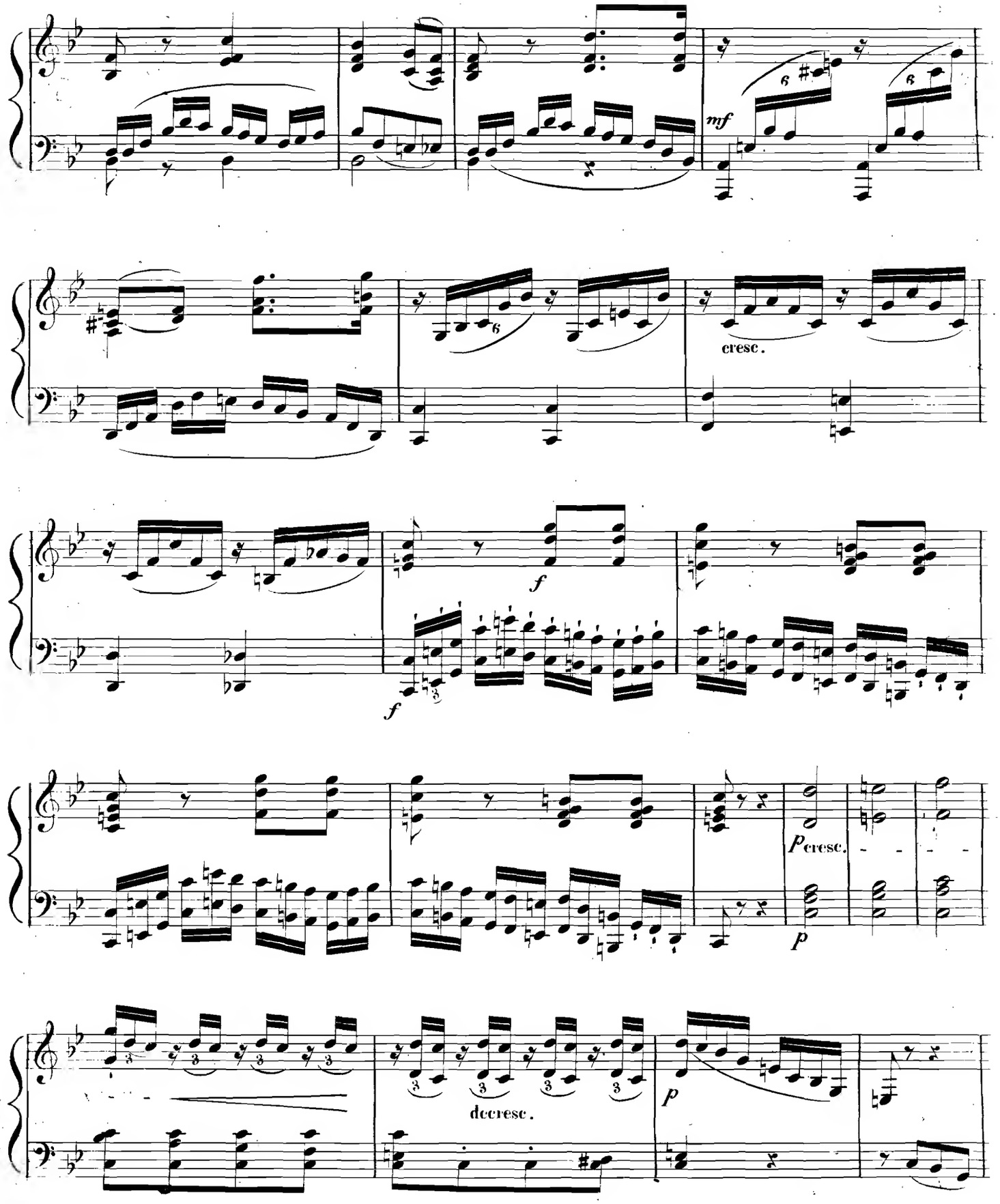

f
sf
loco.
cresc.
decresc.
mf

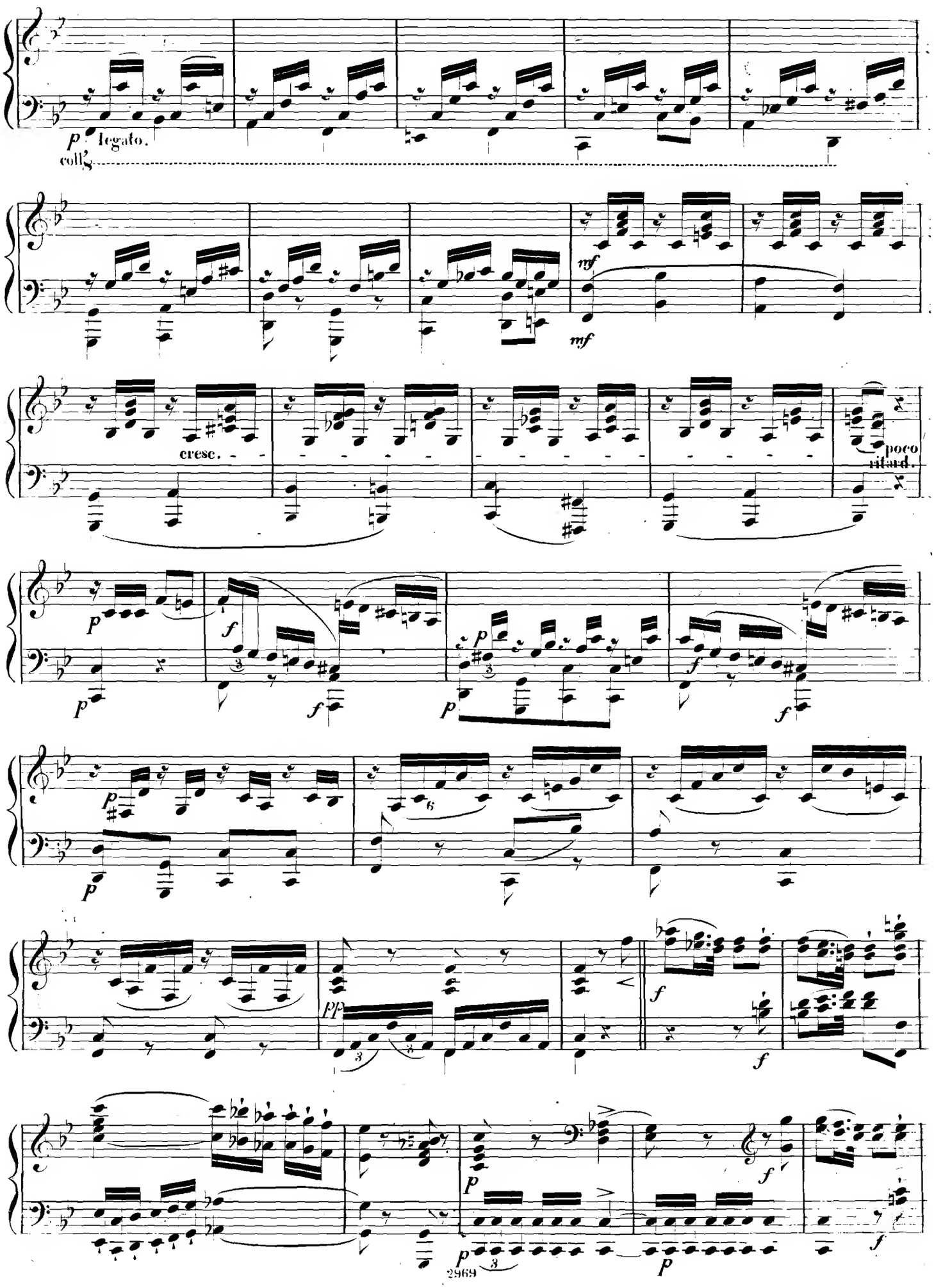

8
mf
8
loco.
f
fb
sf
8
sf
8
loco.
sf
p
cresc.
p
p
cresc.
f
p
f
sf.
sf
sf
sf
sf
sf

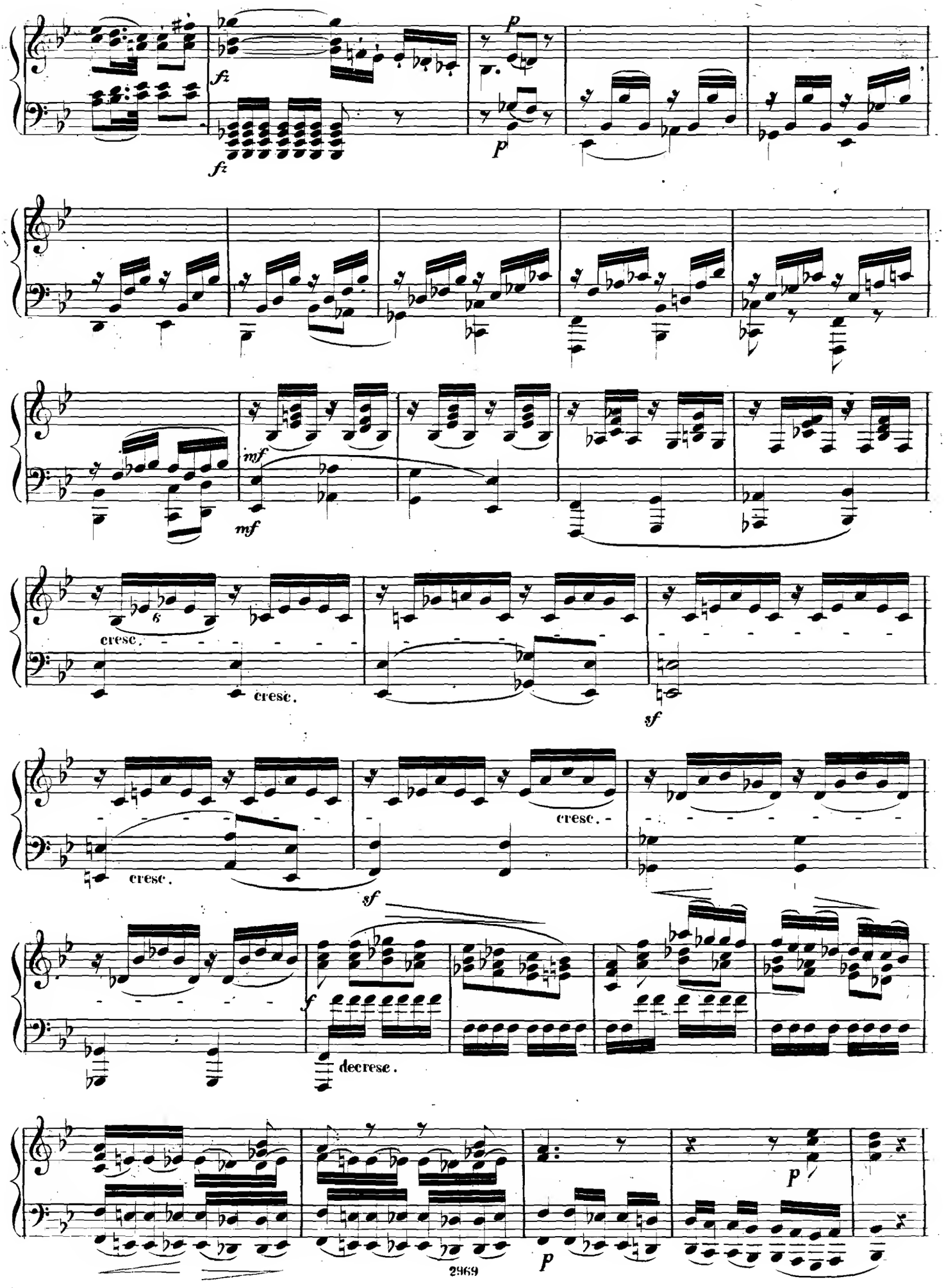

TRIO.
p
p
sf
sf
mf
mf
cresc.
mf
p
p
mf

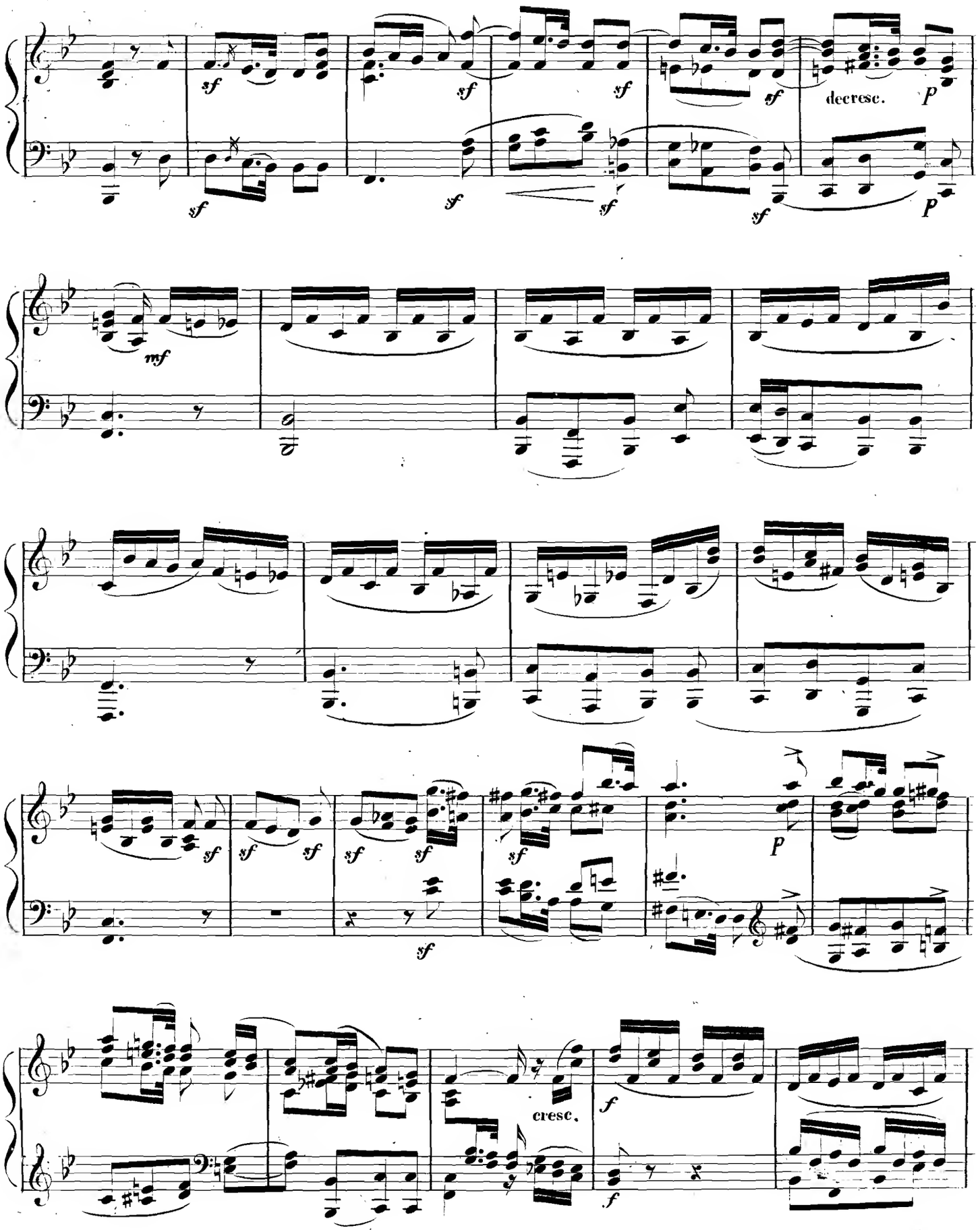

lusingando.
cresc.
legato.
p
sf
sf
mf
mf
cresc.
1.
2.

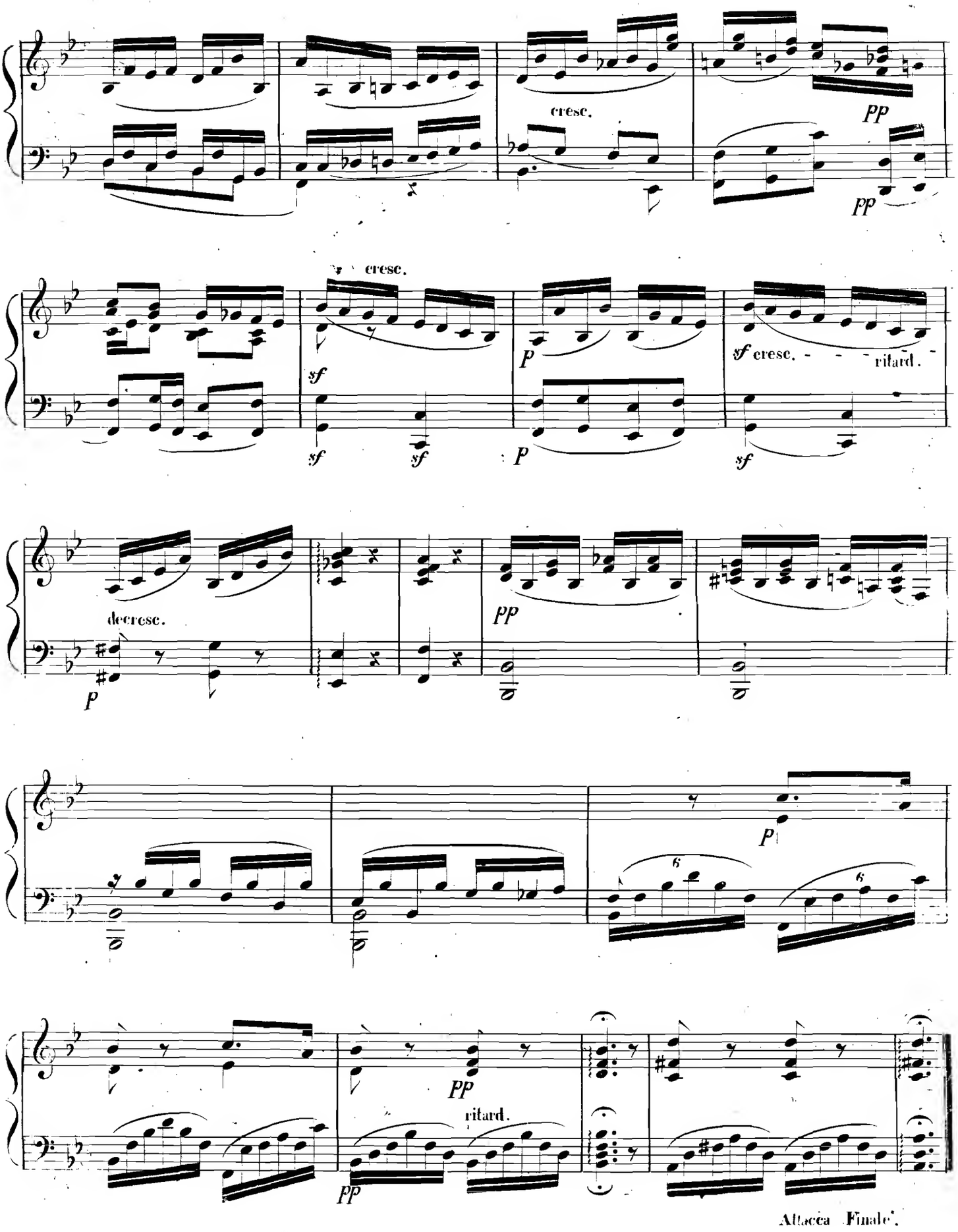

(♩ = 92.)
ANDANTINO
QUASI
ALLEGRETTO.
cresc.
decresc.
decresc.
cresc.
1.
2.


mf
cresc.
f
f
p cresc.
p
decresc.
p

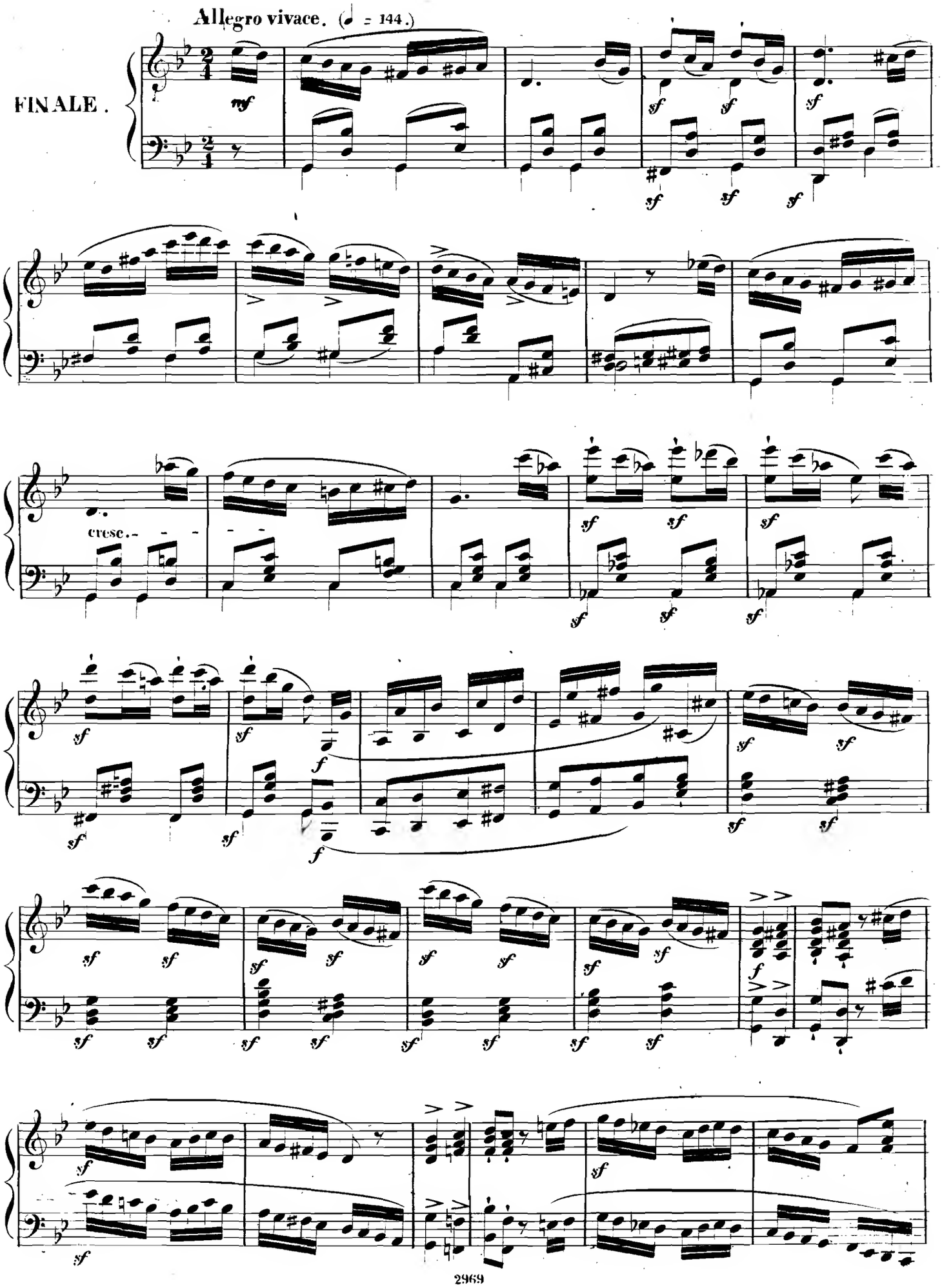

p legato.
coll'8
mf
mf
cresc.
poco ritard.
p
f
p
f
p
f
p
p
pp
f
f
p
p
f
f
p

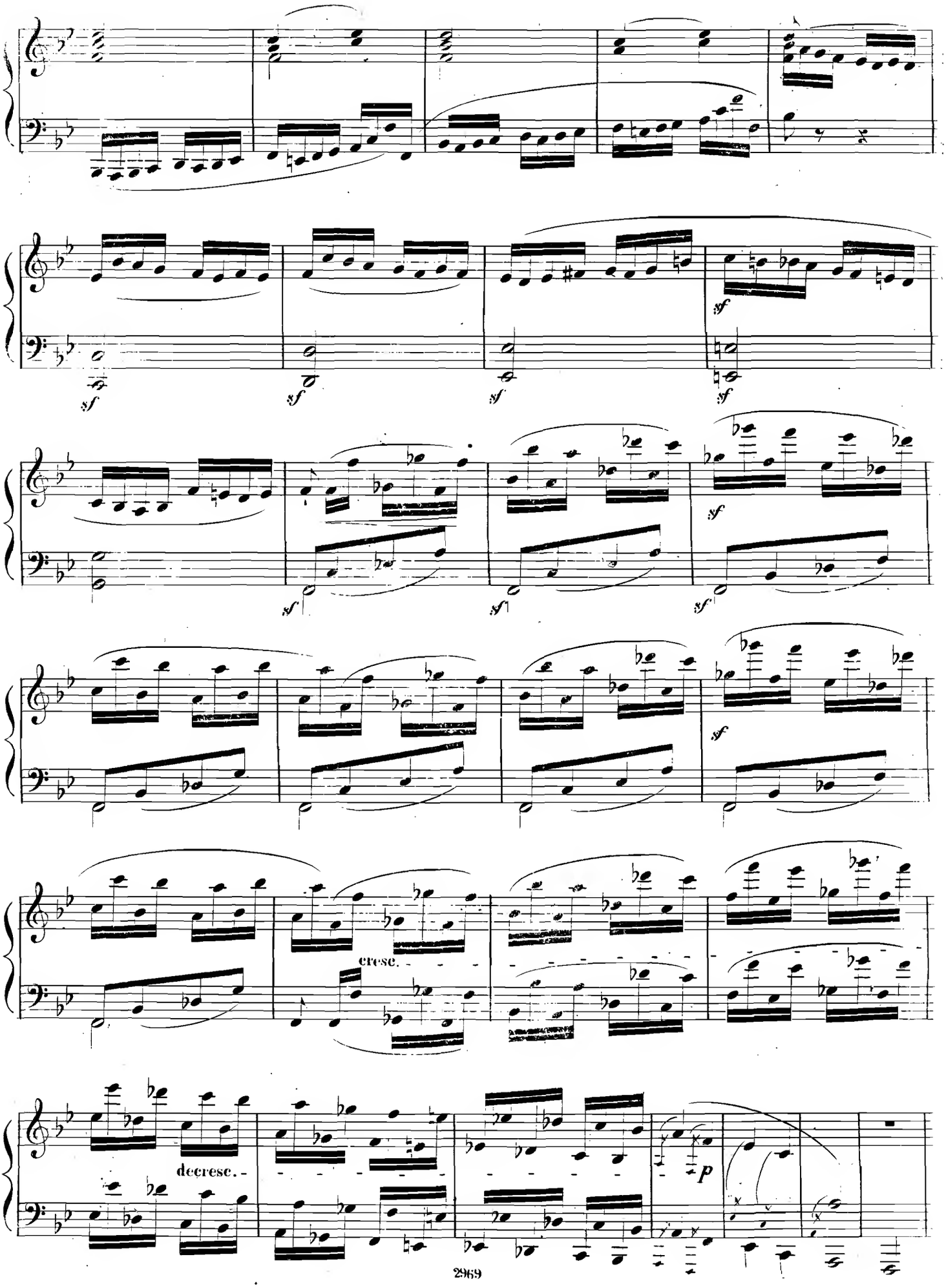

fz
p
fz
p
mf
mf
cresc.
cresc.
sf
cresc.
cresc.
sf
f
decrese.
p
p

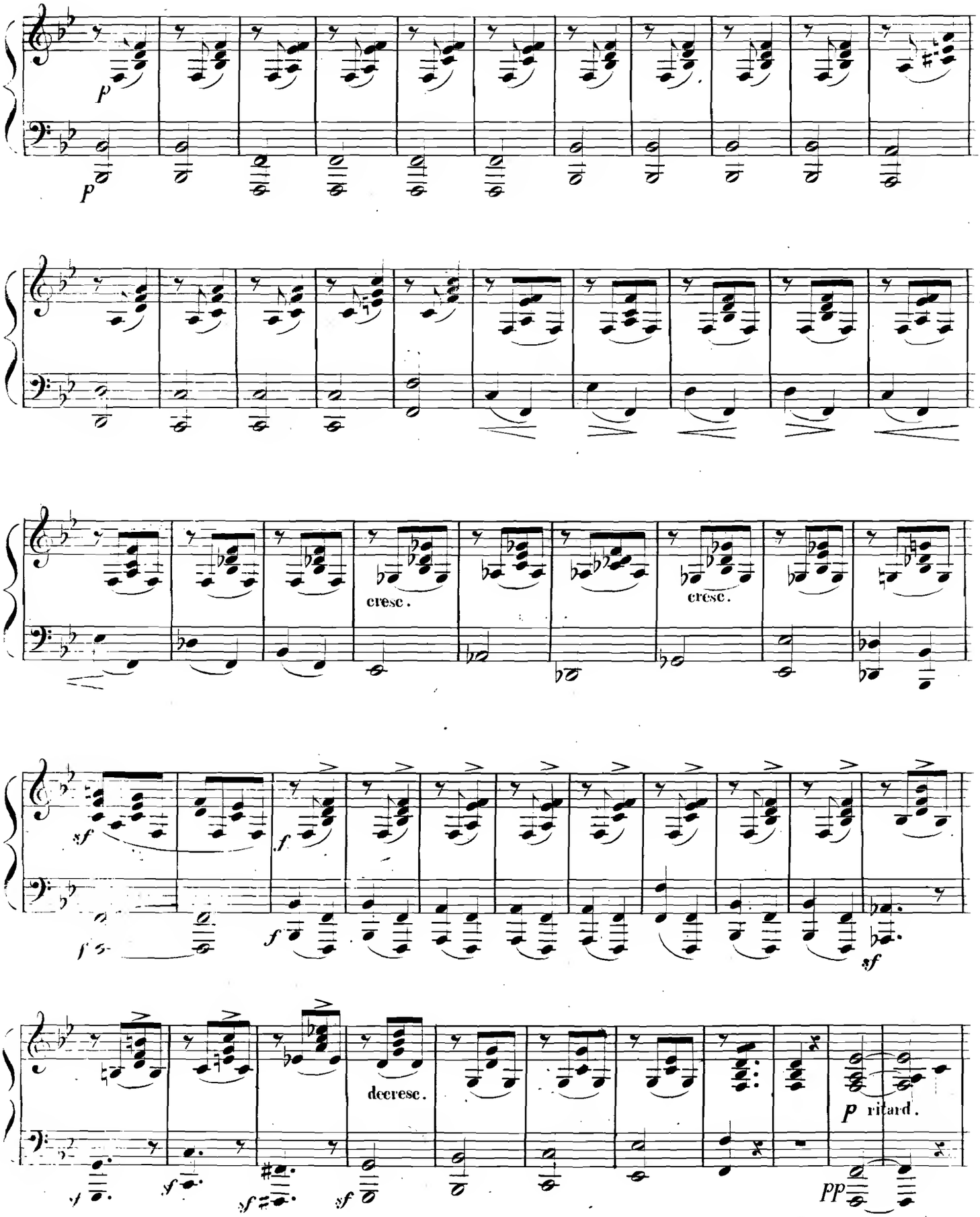

decresc.
cresc.

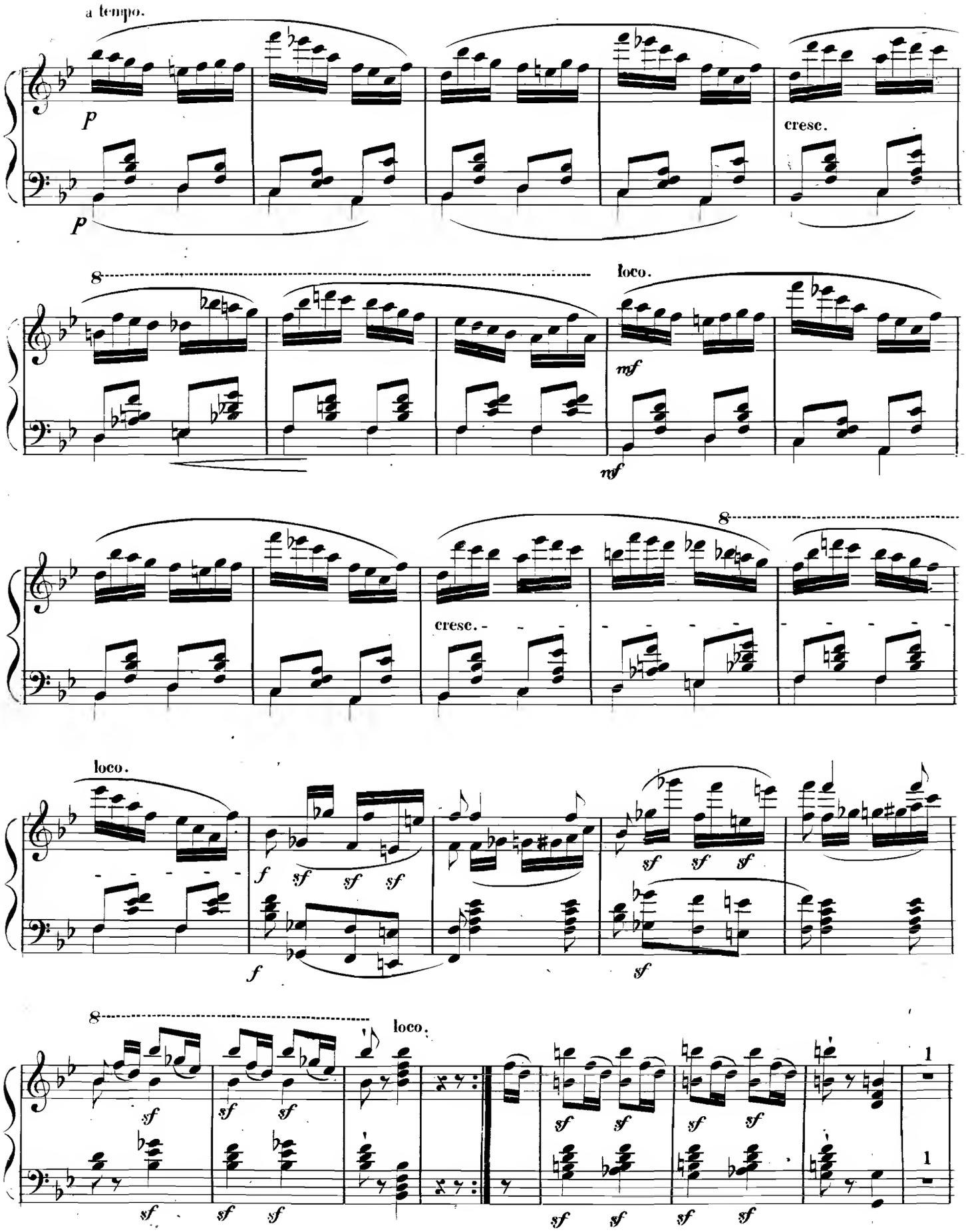


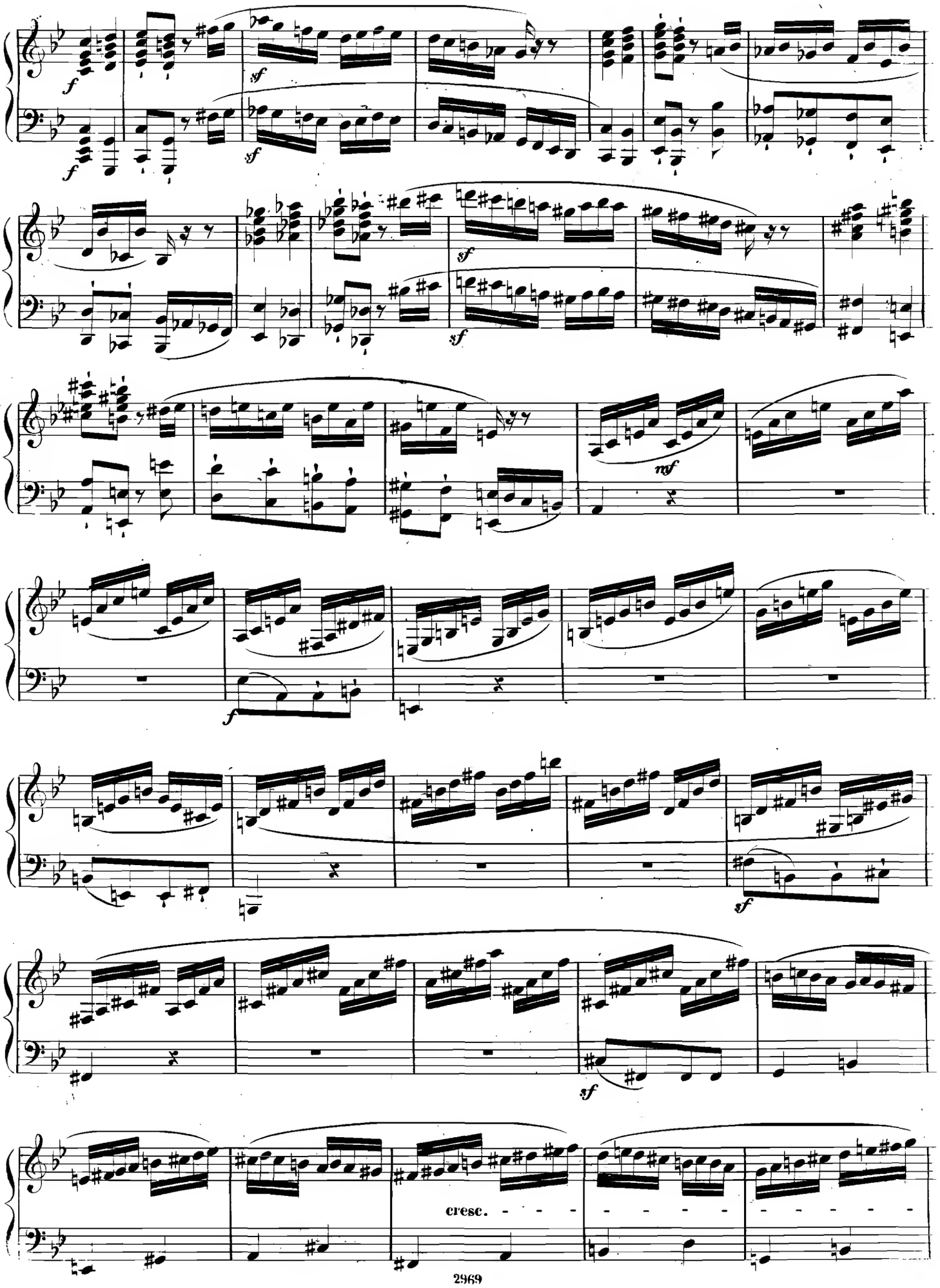

Attacca Finale.

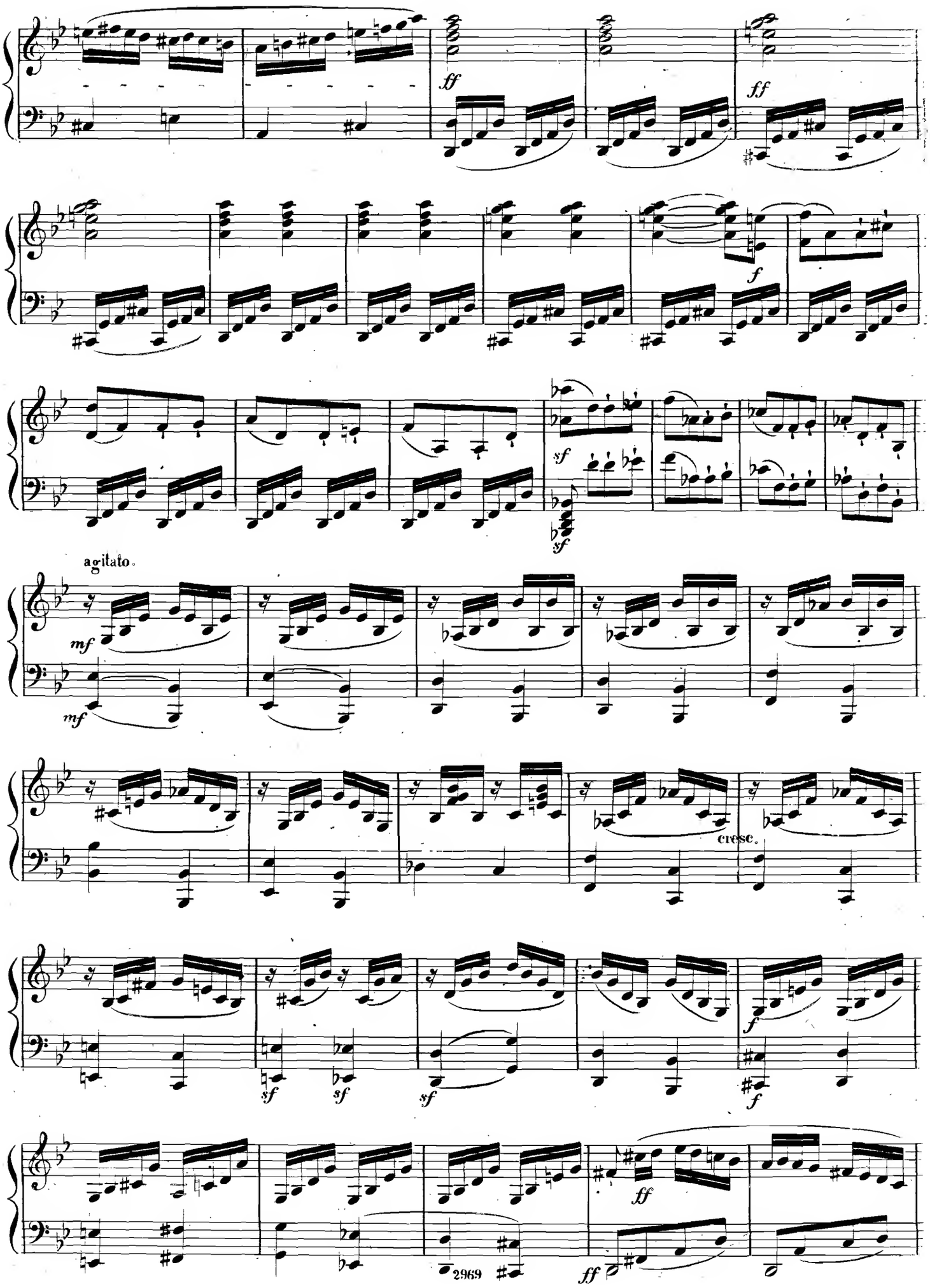

Allegro vivace. (♩ = 144.)
FINALE.
cresc.

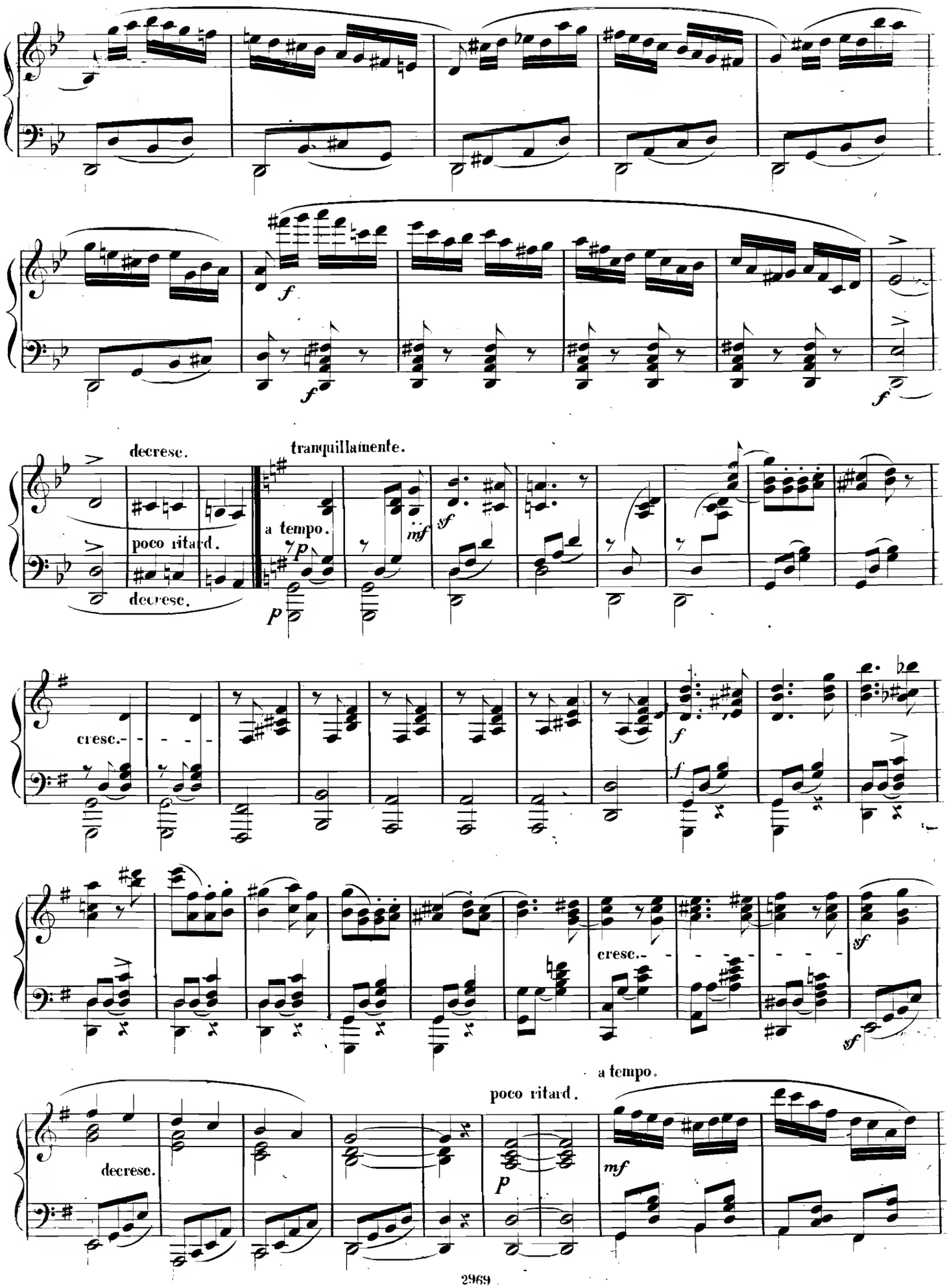

sf
cresc.
decresc.
p

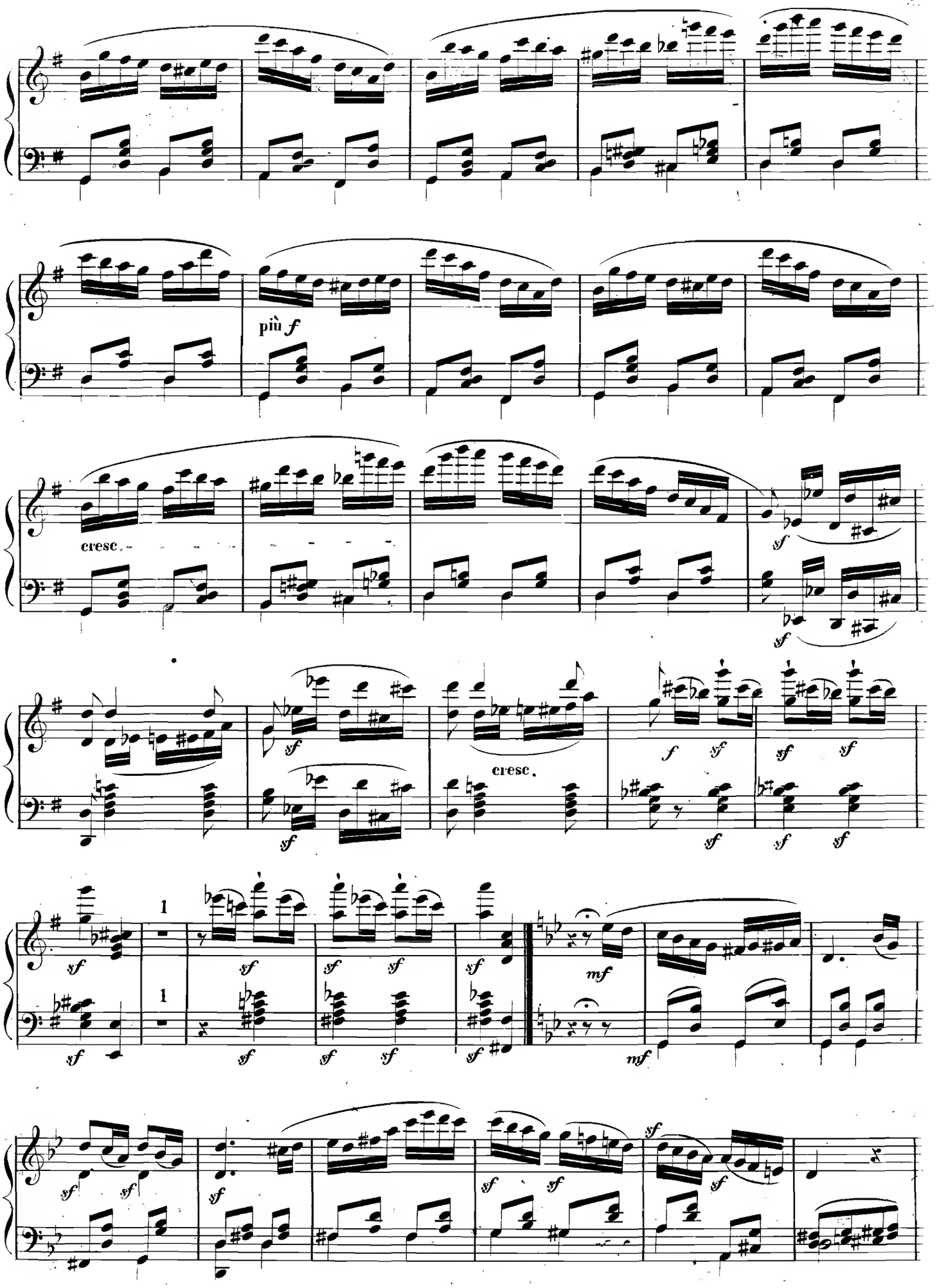

p
p
cresc.
cresc.
sf
f
f
sf
decresc.
p ritard.
pp

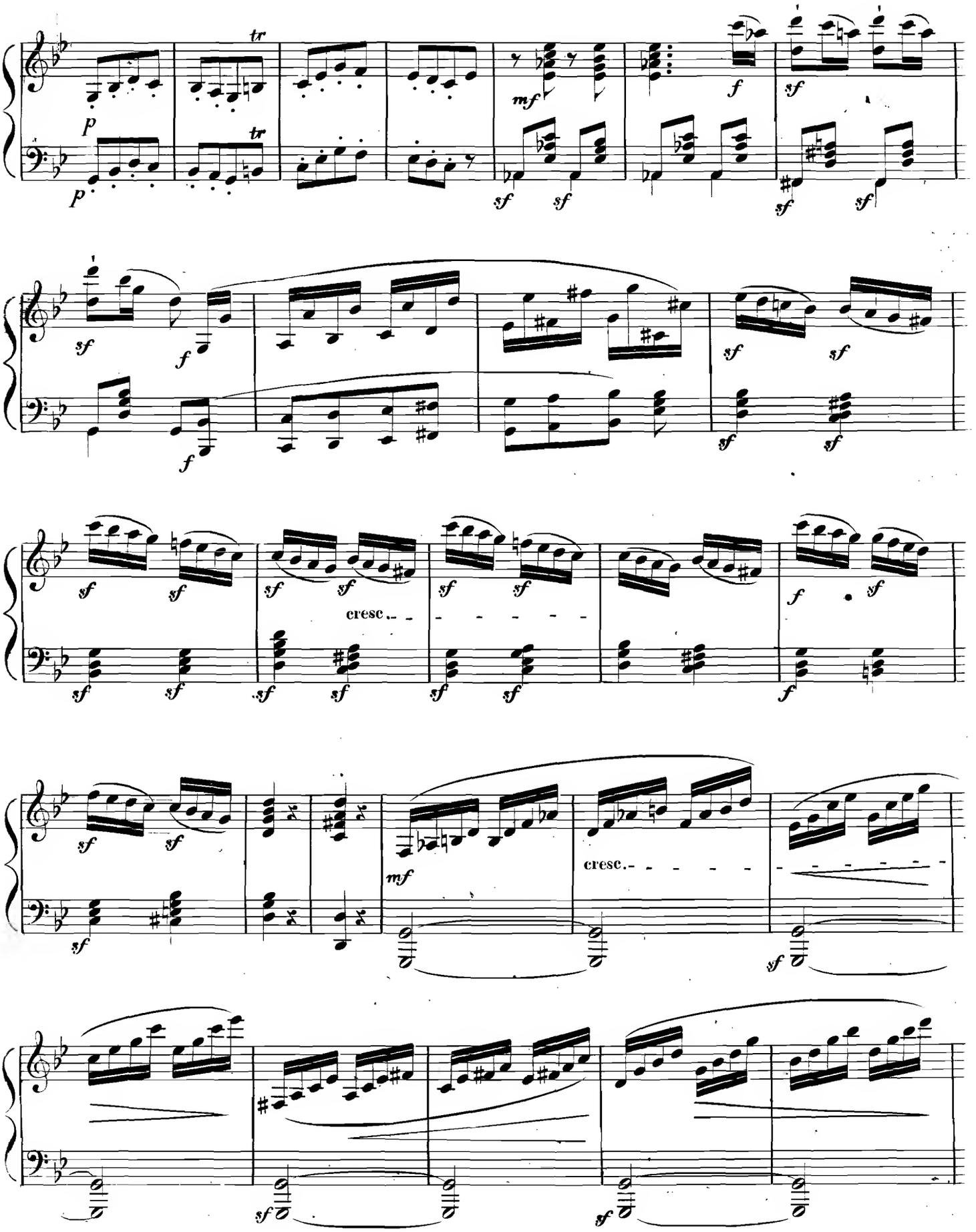

a tempo.
P
P
cresc.
8
loco.
mf
mf
8
cresc.
loco.
f
sf
sf
sf
f
sf
sf
sf
sf
8
loco.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
1
1

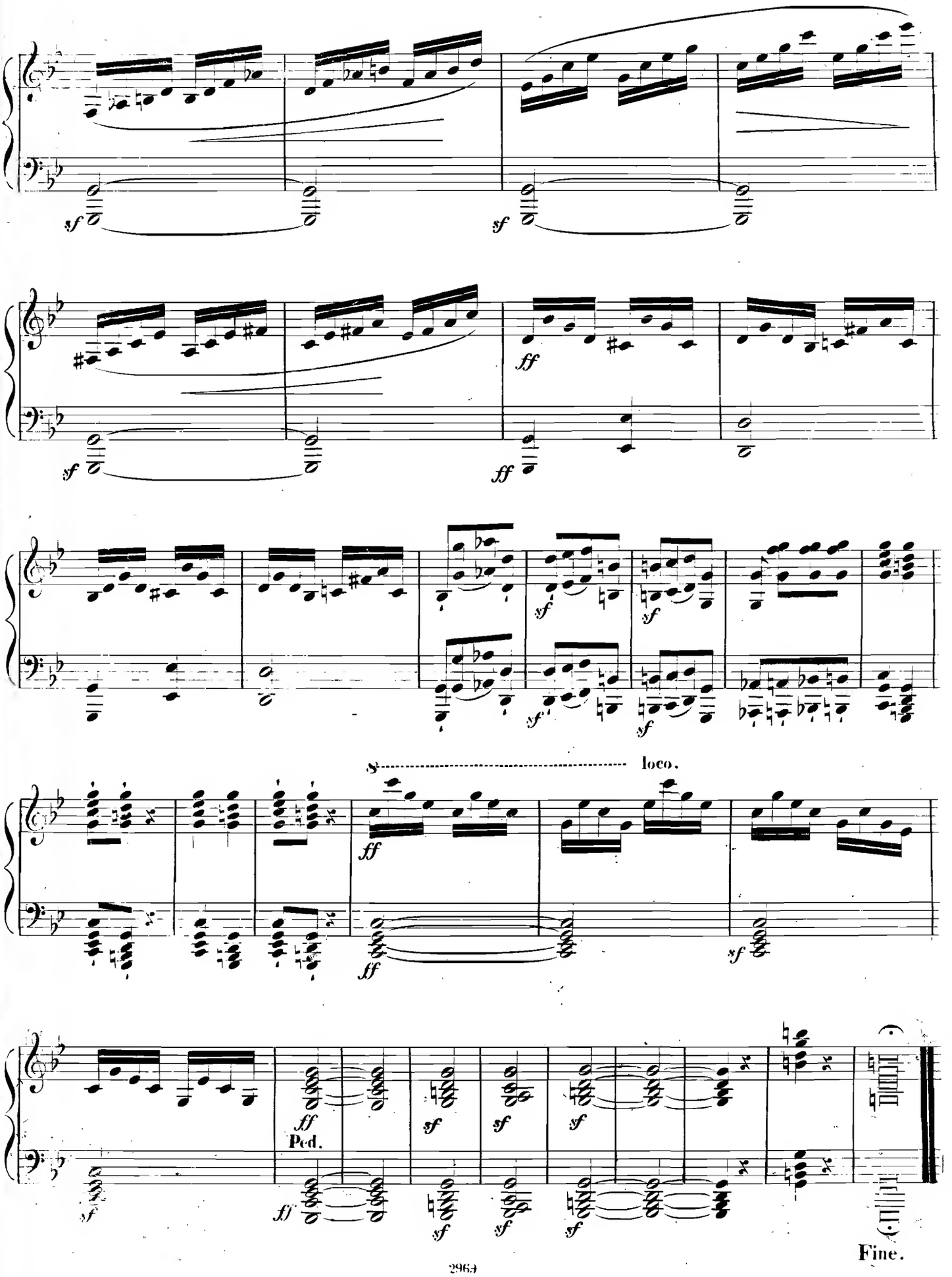

f
sf
sf
sf
sf
mf
f
sf
sf
cresc.


ff
ff
f
sf
sf
agitato.
mf
mf
cresc.
sf
sf
sf
f
f
ff
ff


decresc.
poco ritard.
decresc.
tranquillamente.
a tempo.
cresc.
cresc.
a tempo.
poco ritard.
decresc.


più f
cresc.
sf
cresc.
f
mf
1
1


tr
p
mf
f
sf
cresc.
cresc.


sf
ff
8
loco.
Ped.
Fine.

524204

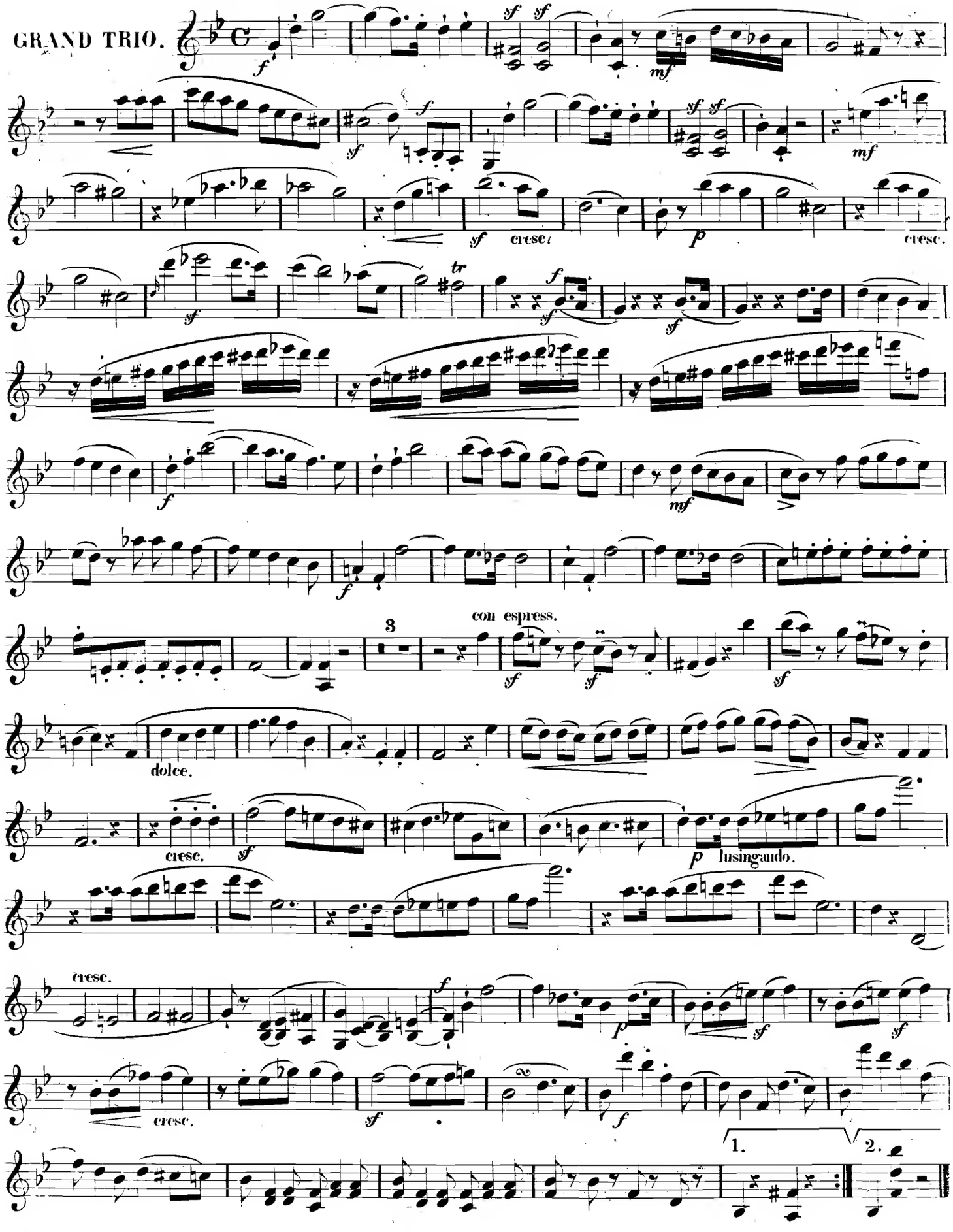


# VIOLINO.

C. G. Reissiger, Op. 170.

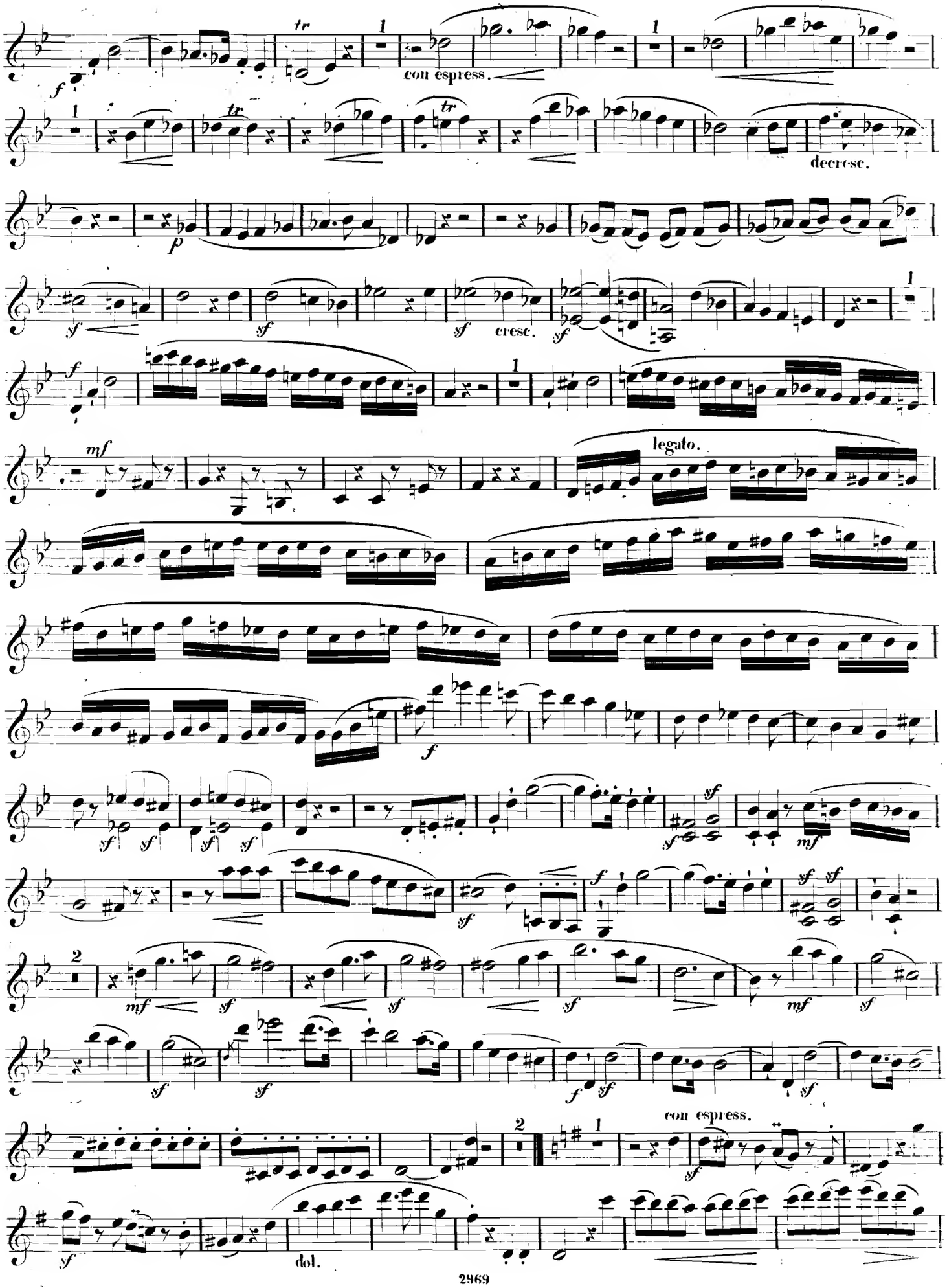
Allegro deciso. (M. M. ♩ = 144.)

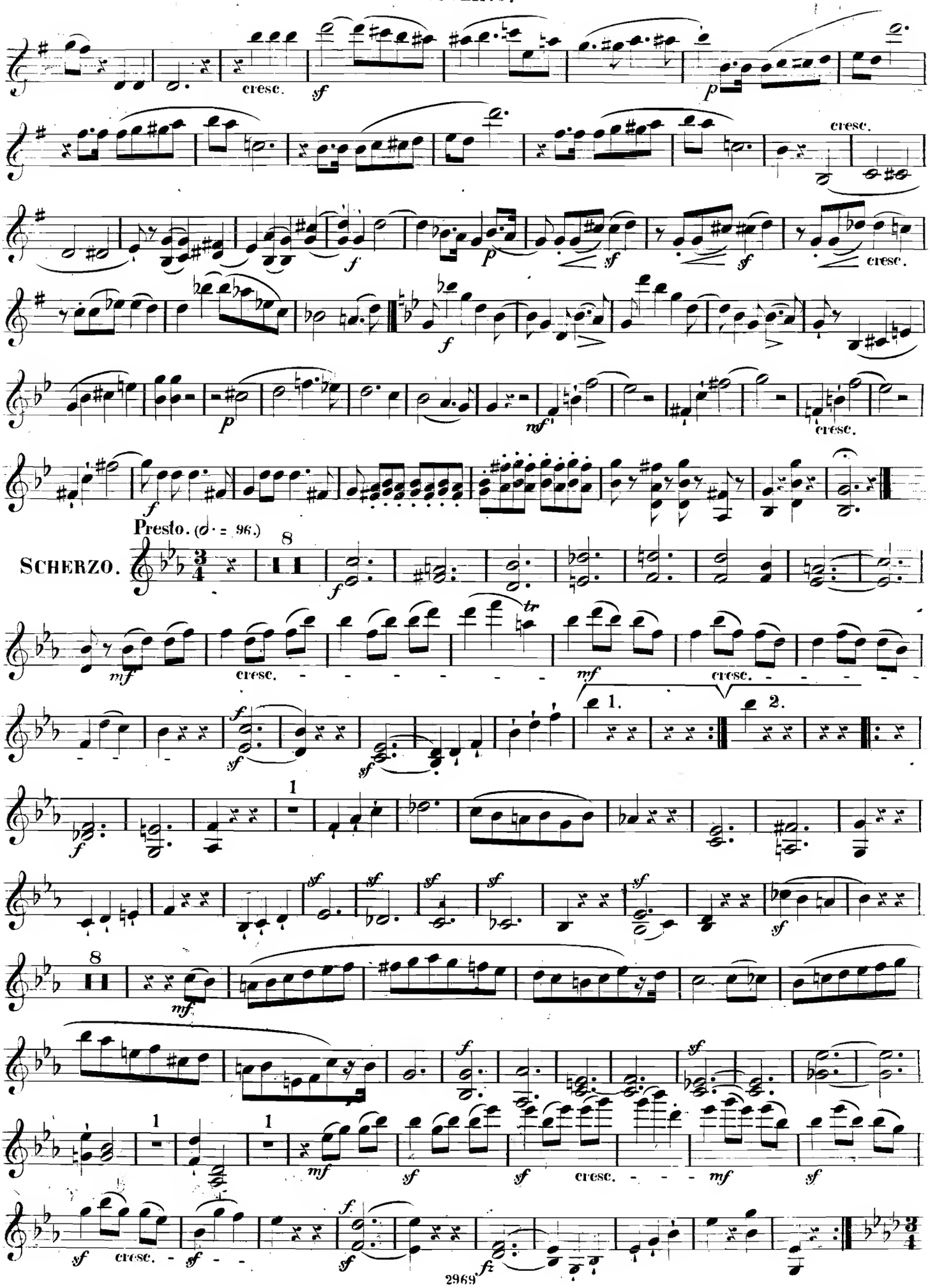
GRAND TRIO.



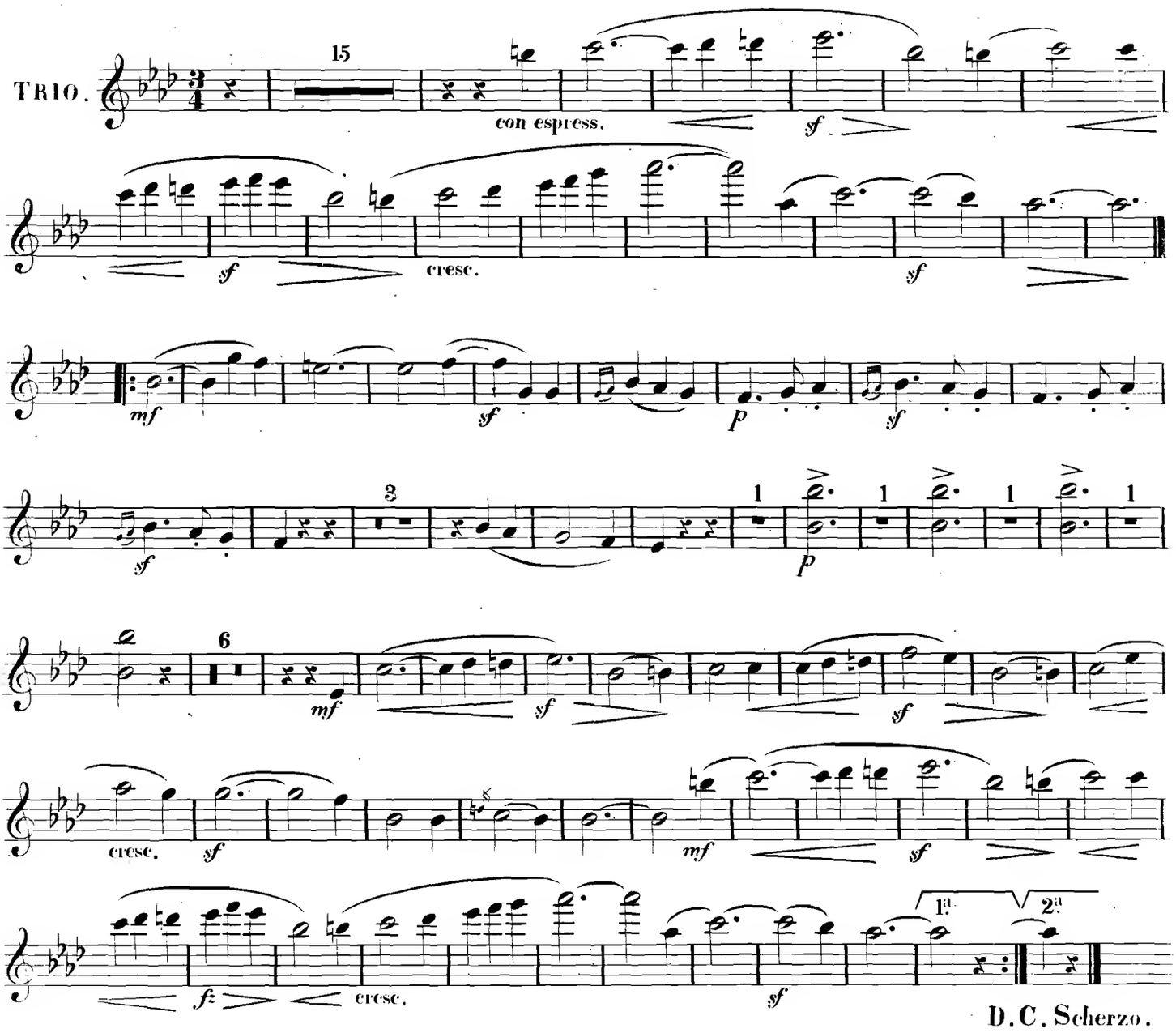

2969
NORDENS & BARTENS
NEW-YORK.

# VIOLINO.

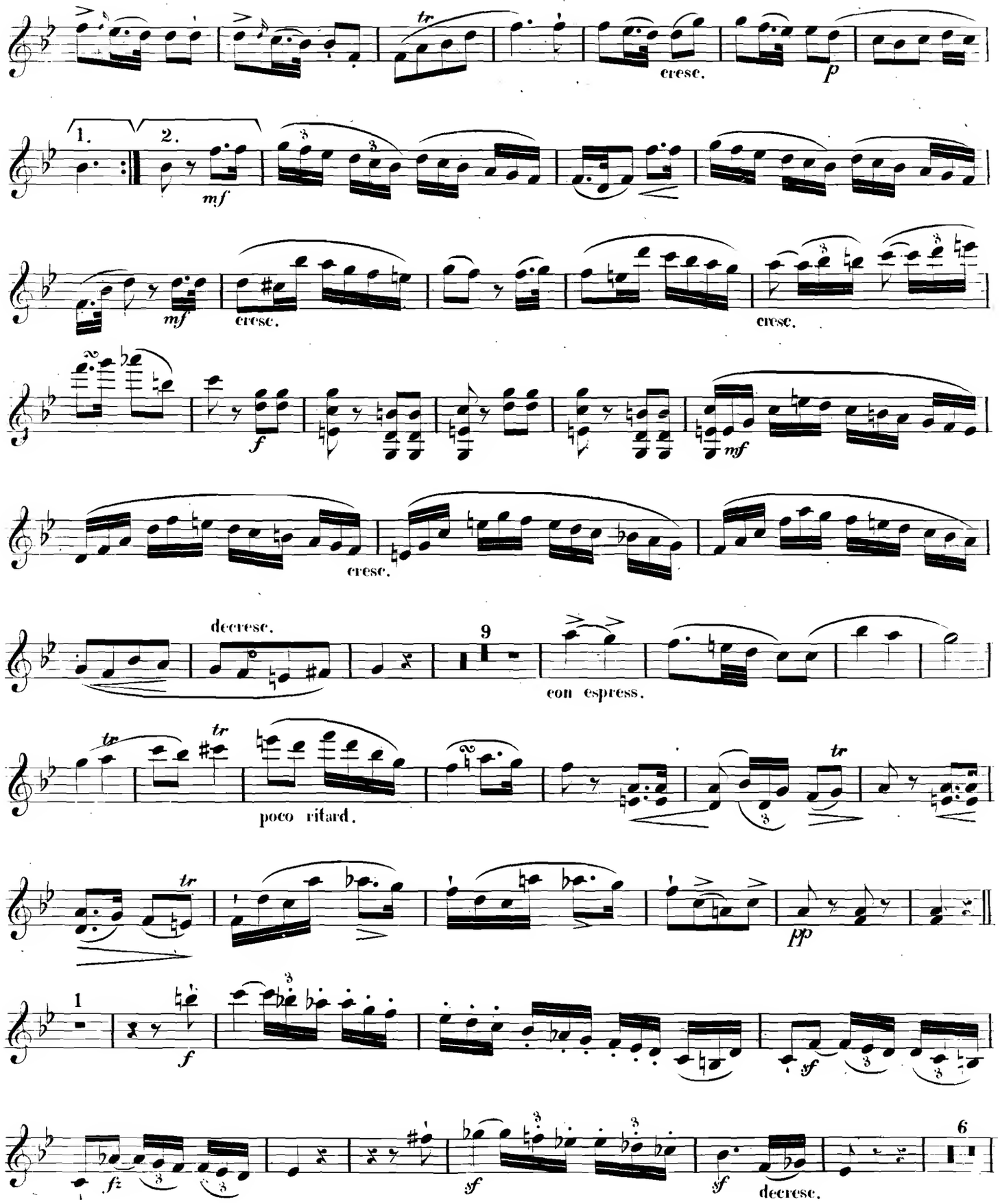


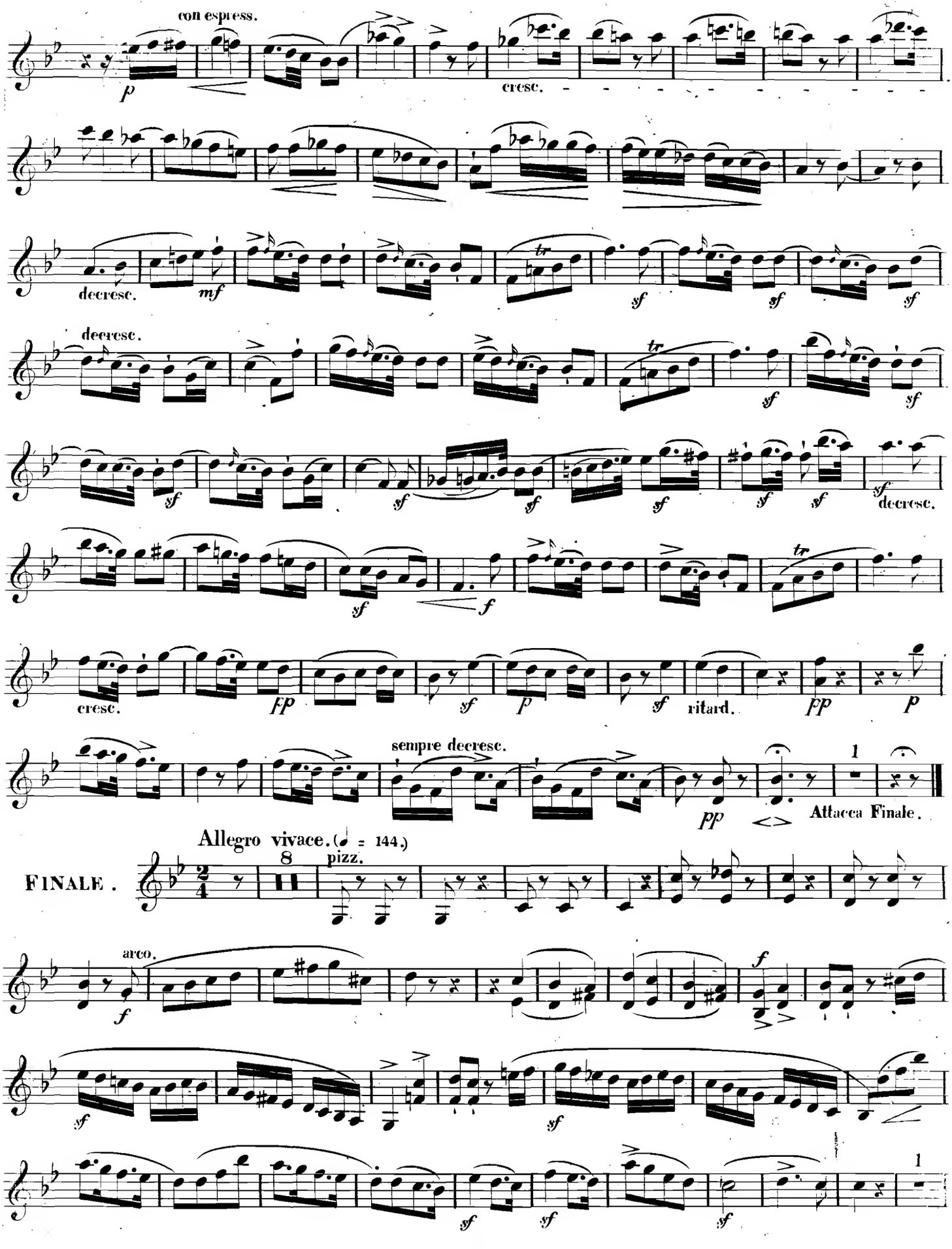

cresc.
sf
p
cresc.
f
p
sf
sf
cresc.
f
p
mf
cresc.
Presto. (𝅗𝅥 = 96.)
SCHERZO.
8
f
mf
cresc.
mf
cresc.
1.
2.
sf
sf
f
1
sf
sf
sf
sf
sf
sf
8
mf
f
sf
1
1
mf
sf
sf
cresc.
mf
sf
sf
cresc.
sf
sf
f
f2

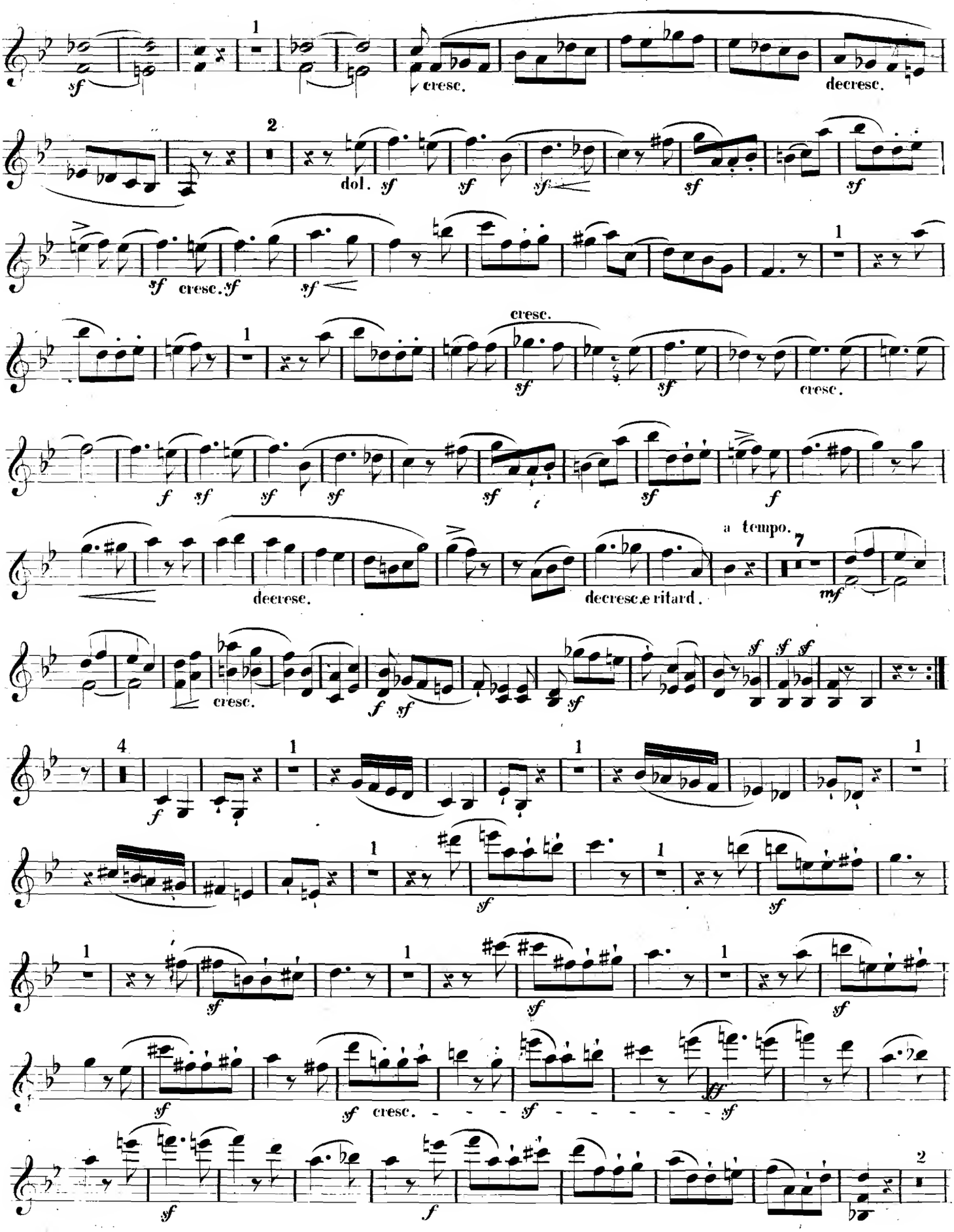
# VIOLINO.

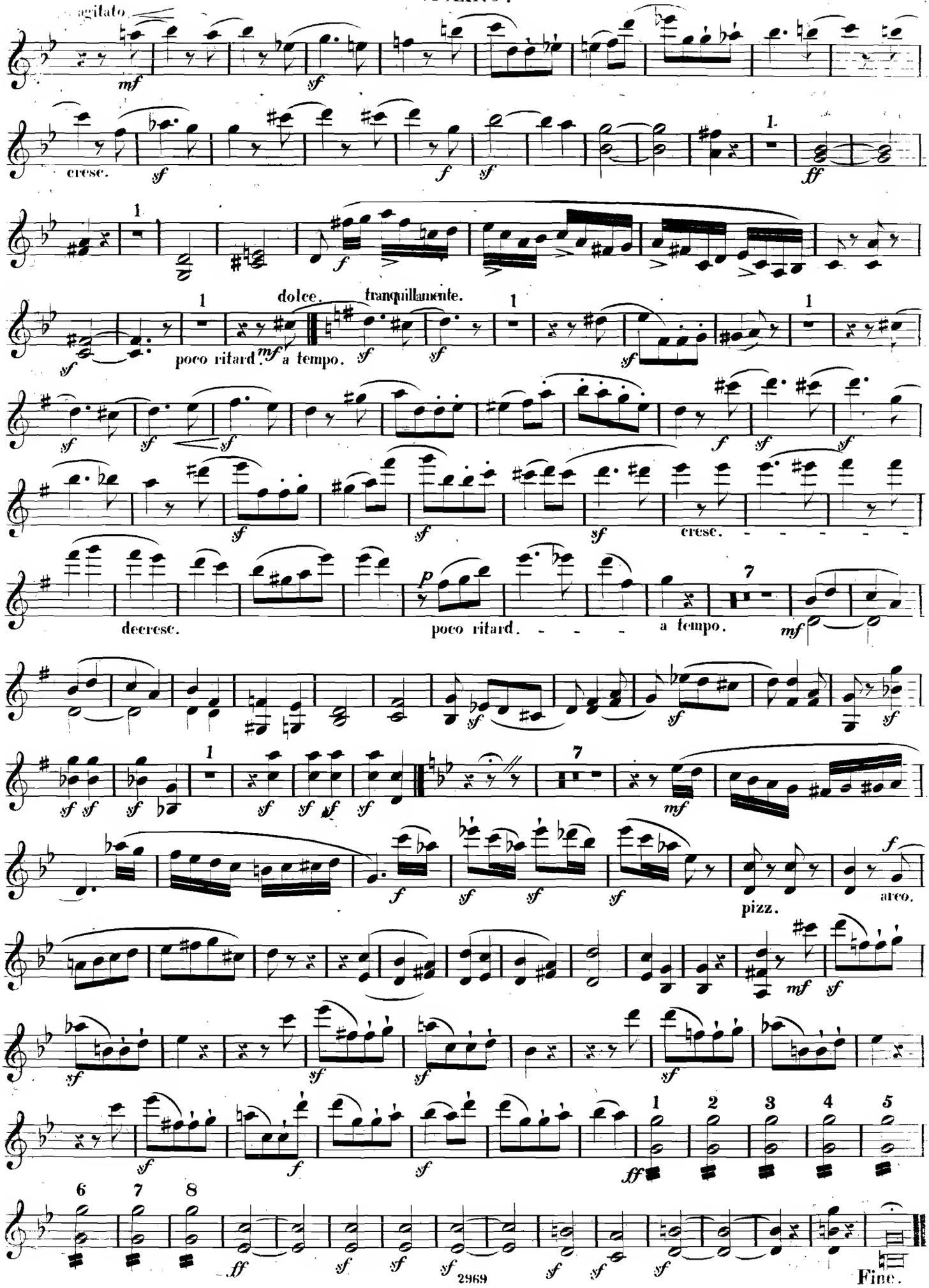

TRIO.
15
con espress.
sf
cresc.
mf
p
2
1
6
D.C. Scherzo.
ANDANTINO QUASI ALLEGRETTO.
(♪ = 92.)
dolce.
tr
decresc.

# VIOLINO.


cresc.
p
1.
2.
mf
mf
cresc.
cresc.
f
mf
cresc.
decresc.
9
con espress.
tr
tr
poco ritard.
tr
pp
1
f
sf
fz
sf
sf
decresc.
6


con espress.
p
cresc.
decresc.
mf
sf
decresc.
sf
decresc.
f
cresc.
fp
p
ritard.
pp
sempre decresc.
pp
Attacca Finale.
Allegro vivace. (♩ = 144.)
FINALE.
pizz.
arco.
f


cresc.
decresc.
dol.
cresc.
cresc.
decresc.
decresc.e ritard.
a tempo.
cresc.
cresc.


agitato
cresc.
dolce.
tranquillamente.
poco ritard.
a tempo.
cresc.
decresc.
poco ritard.
a tempo.
pizz.
arco.
Fine.

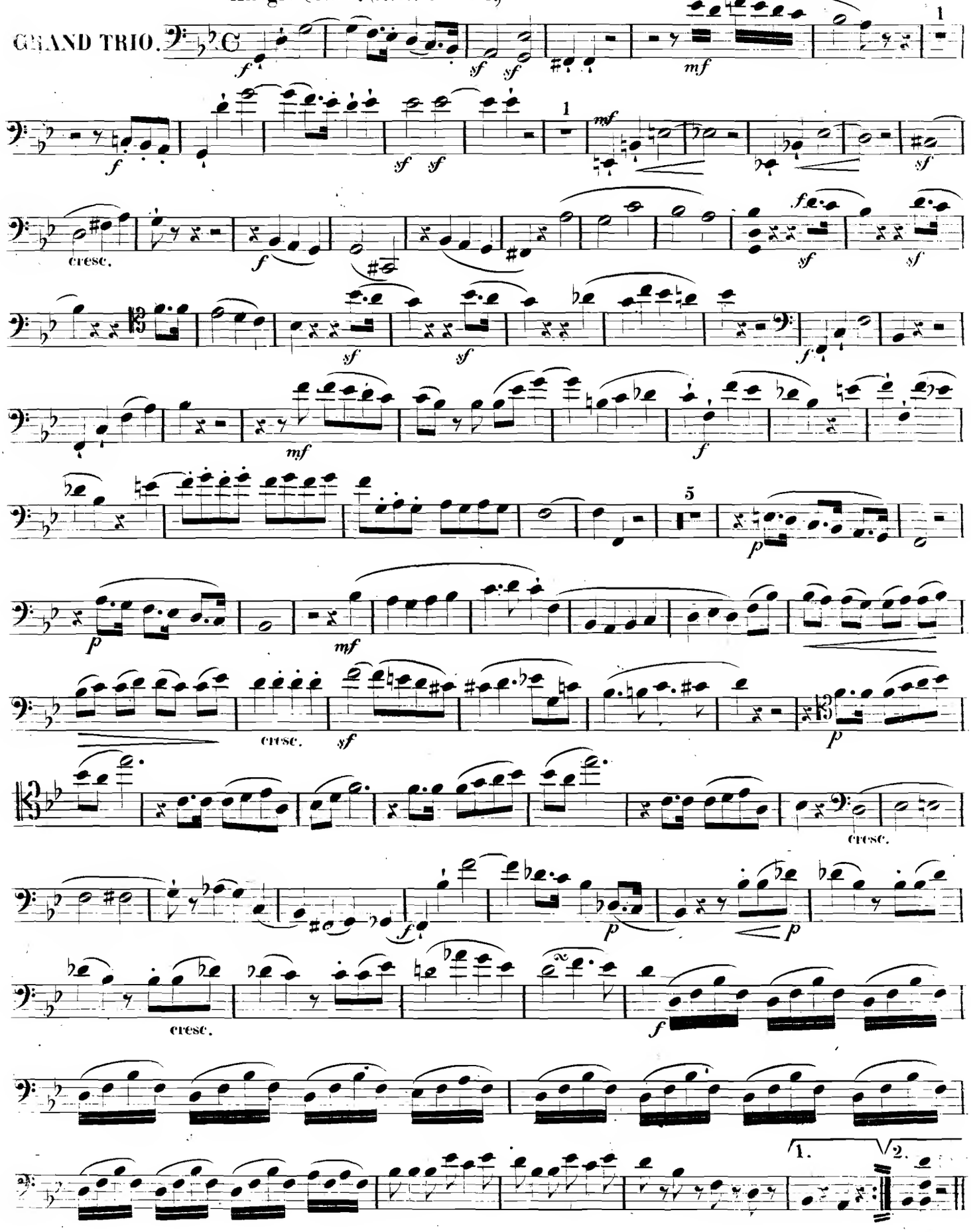
5247M

# VIOLONCELLO.

C. G. Reissiger, Op. 170.

Allegro deciso. (M. M. ♩ = 144.)

GRAND TRIO.



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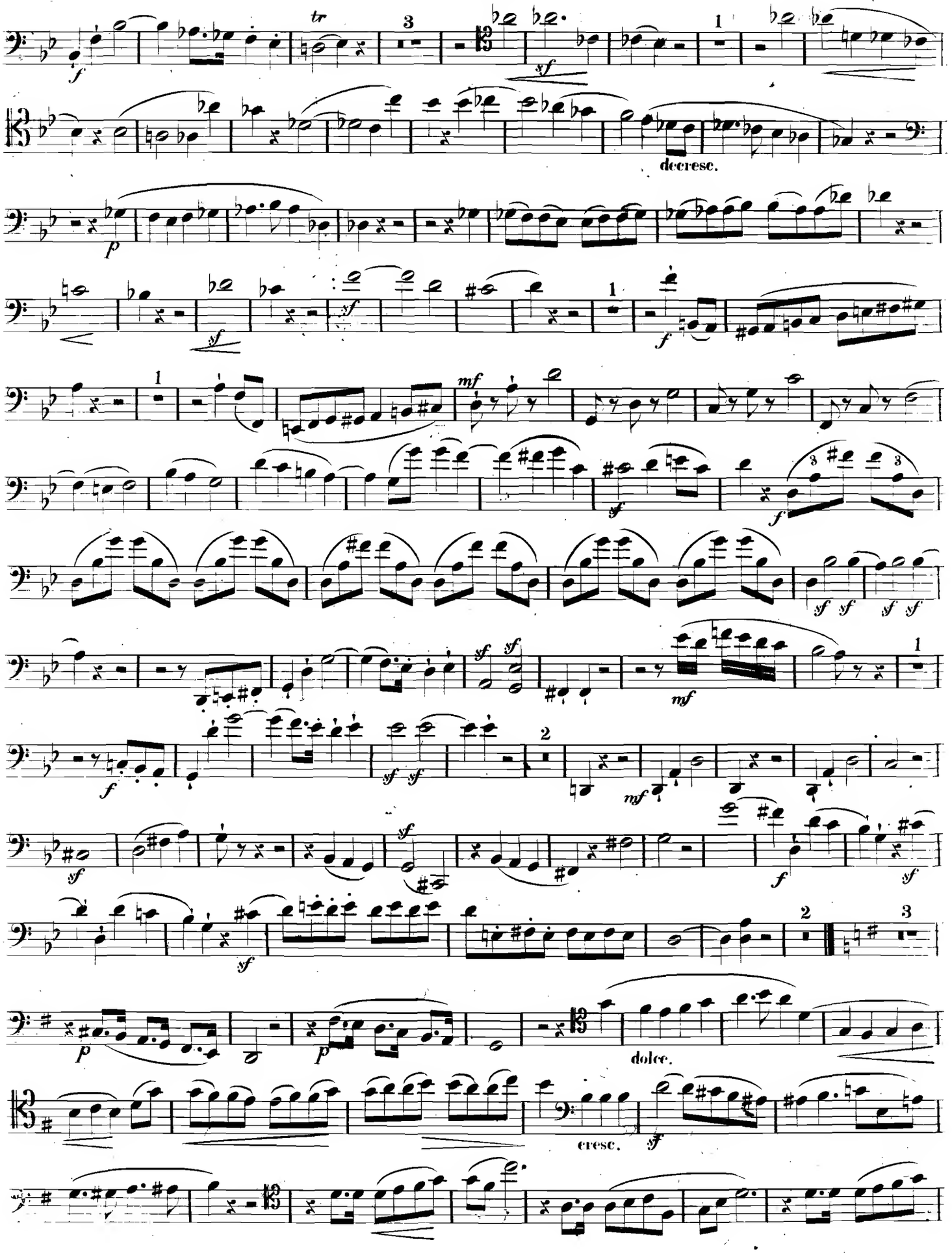
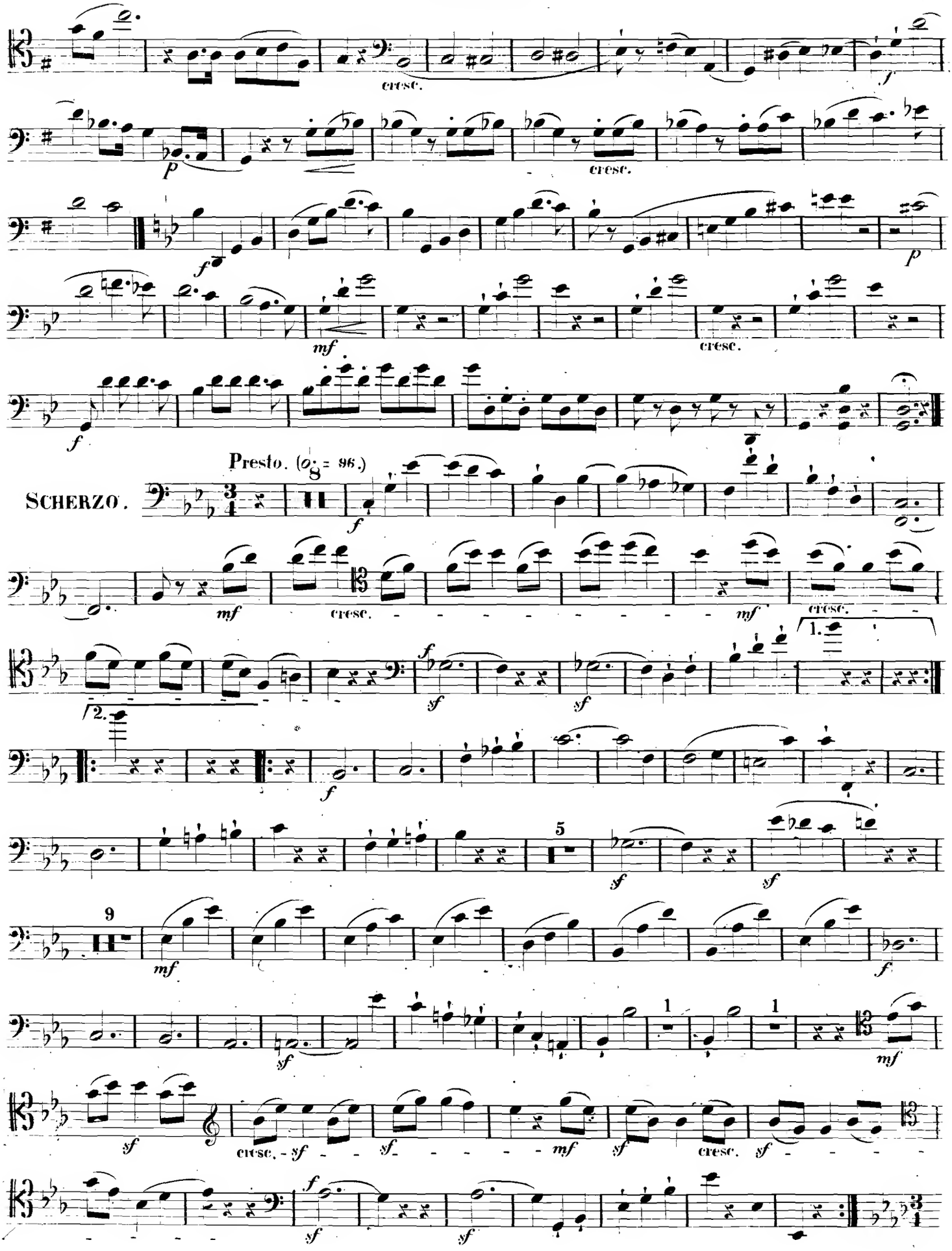
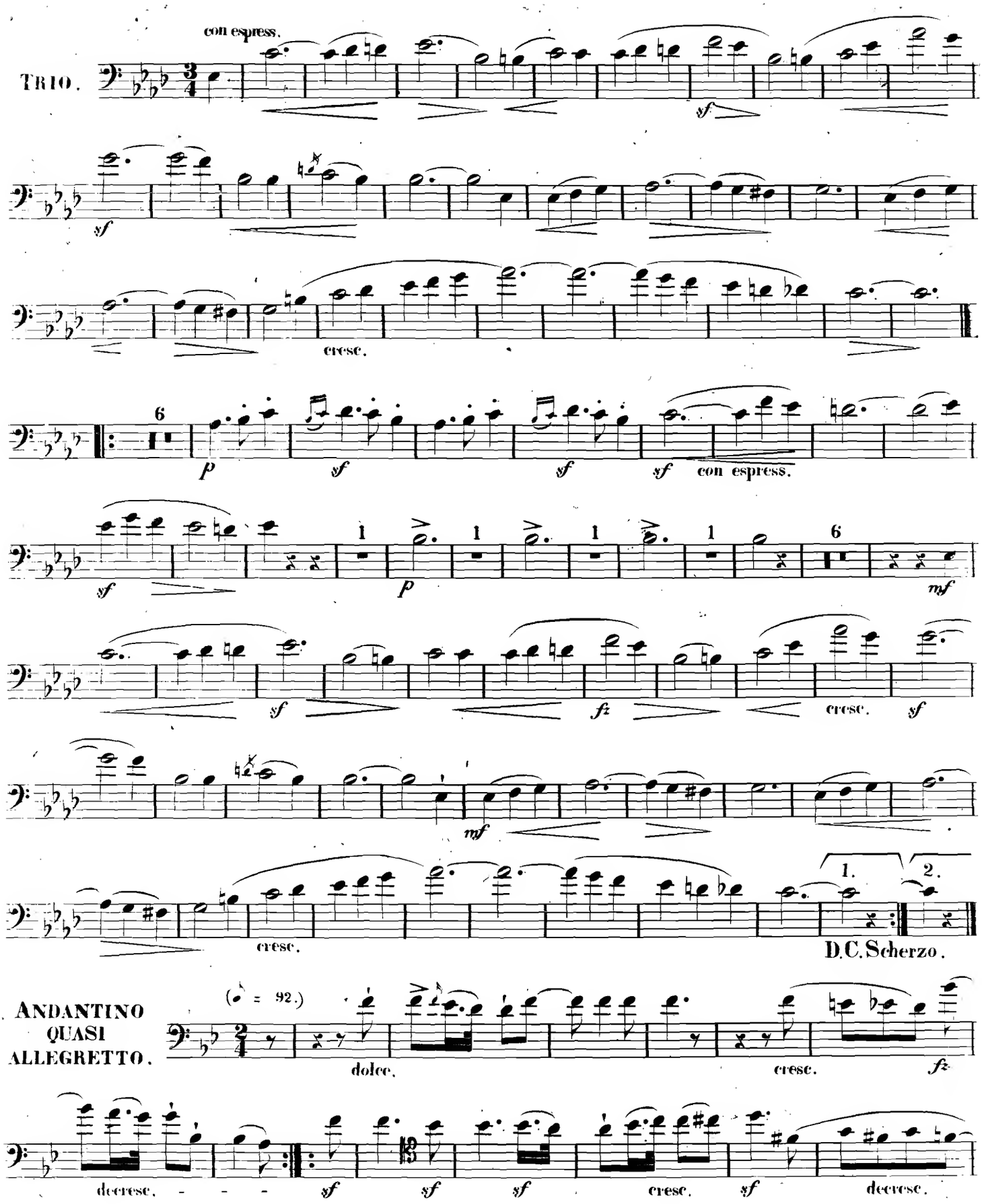
NEW-YORK.

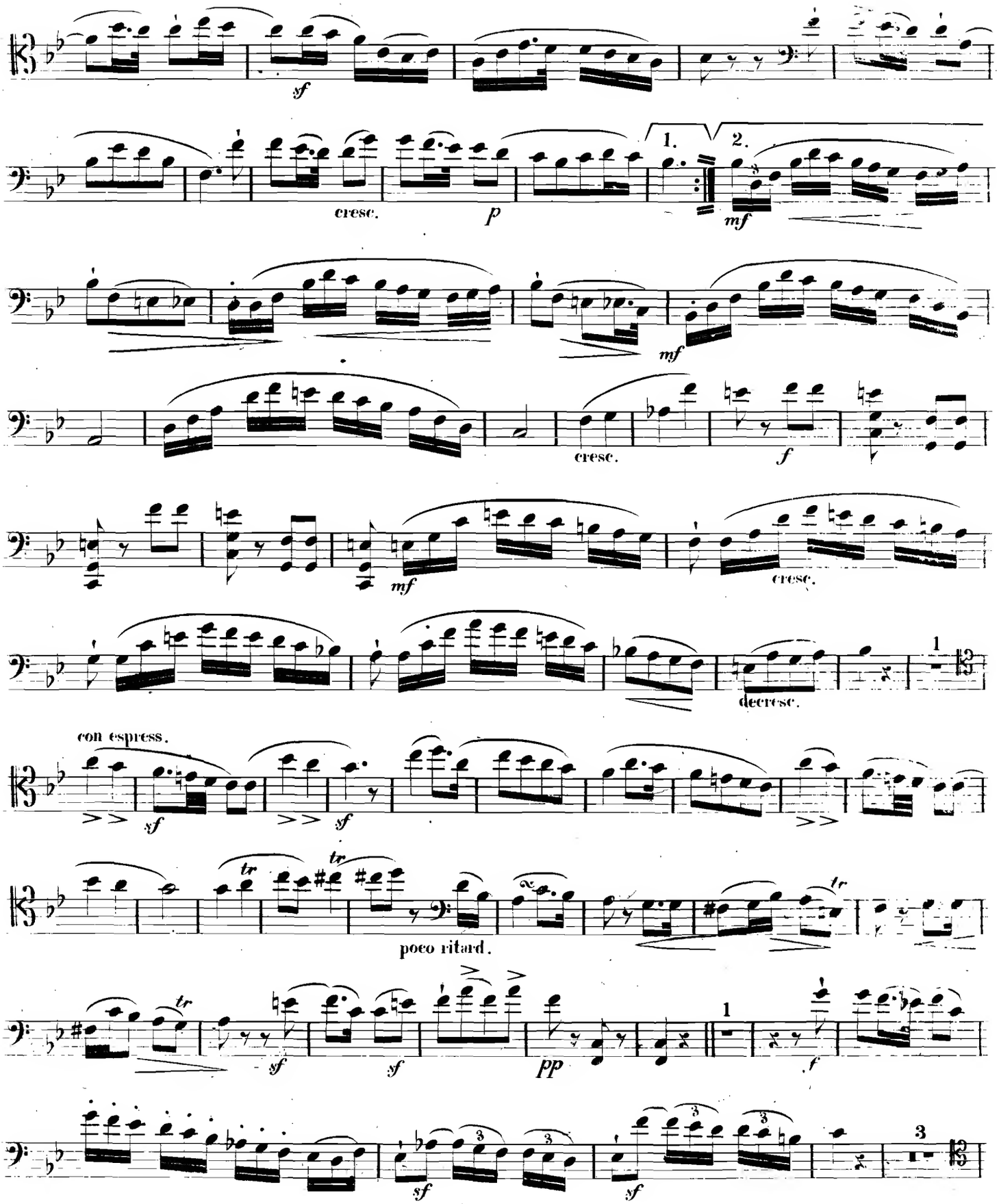
# VIOLONCELLO.




cresc.
cresc.
cresc.
Presto. (𝅗𝅥 = 96.)
SCHERZO.
cresc.
1.
2.
cresc.
cresc.

# VIOLONCELLO.




sf
cresc.
p
1.
2.
mf
mf
cresc.
f
mf
cresc.
decresc.
1
con espress.
sf
sf
tr
tr
poco ritard.
tr
sf
sf
pp
1
f
3
sf
sf

# VIOLONCELLO.

con espress.

cresc.

decresc.

mf

sf

decresc.

cresc.

pp

sf p

ritard.

Allegro vivace. (♩ = 144.)

sempredecresc.

Attacca Finale.

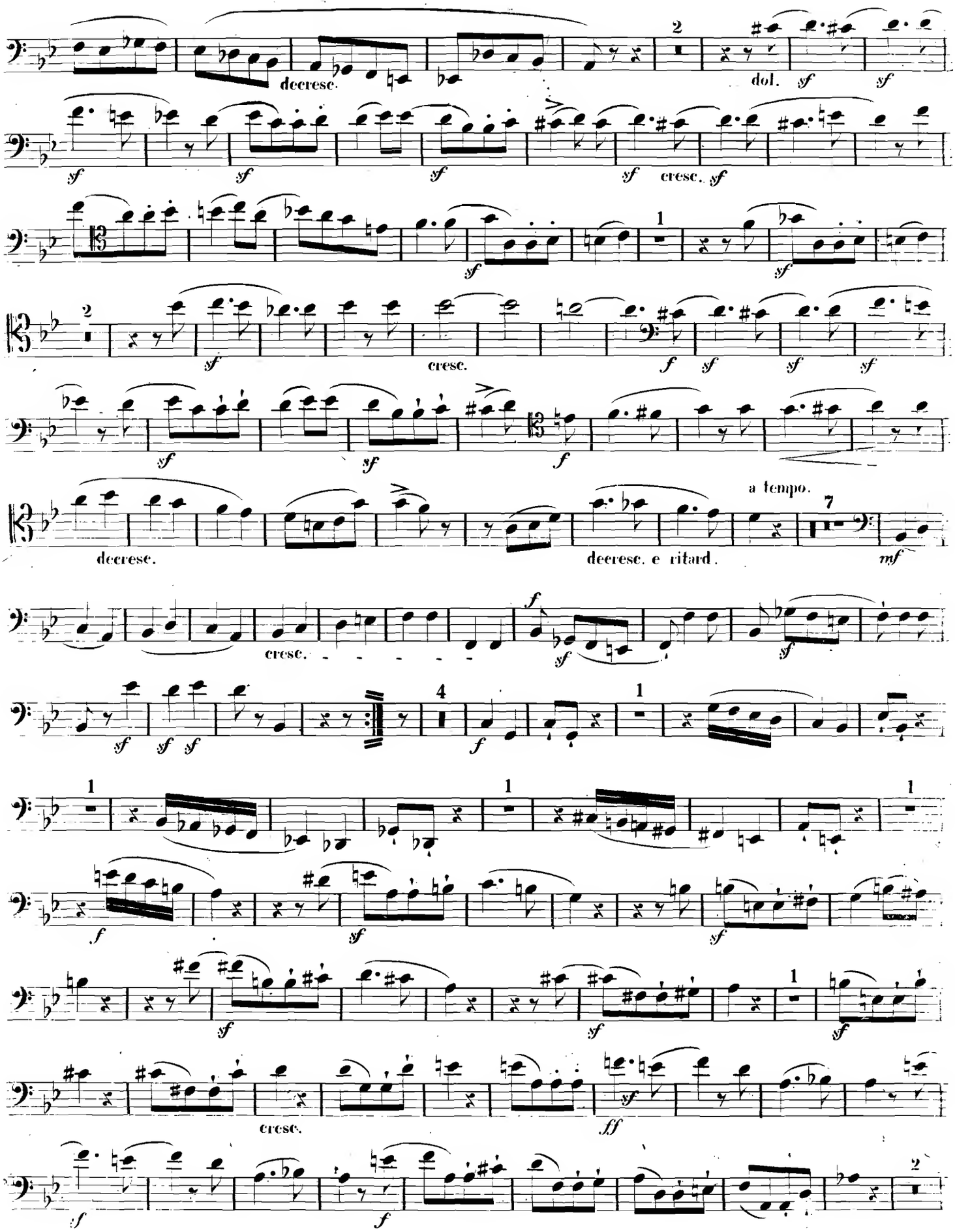
## FINALE.

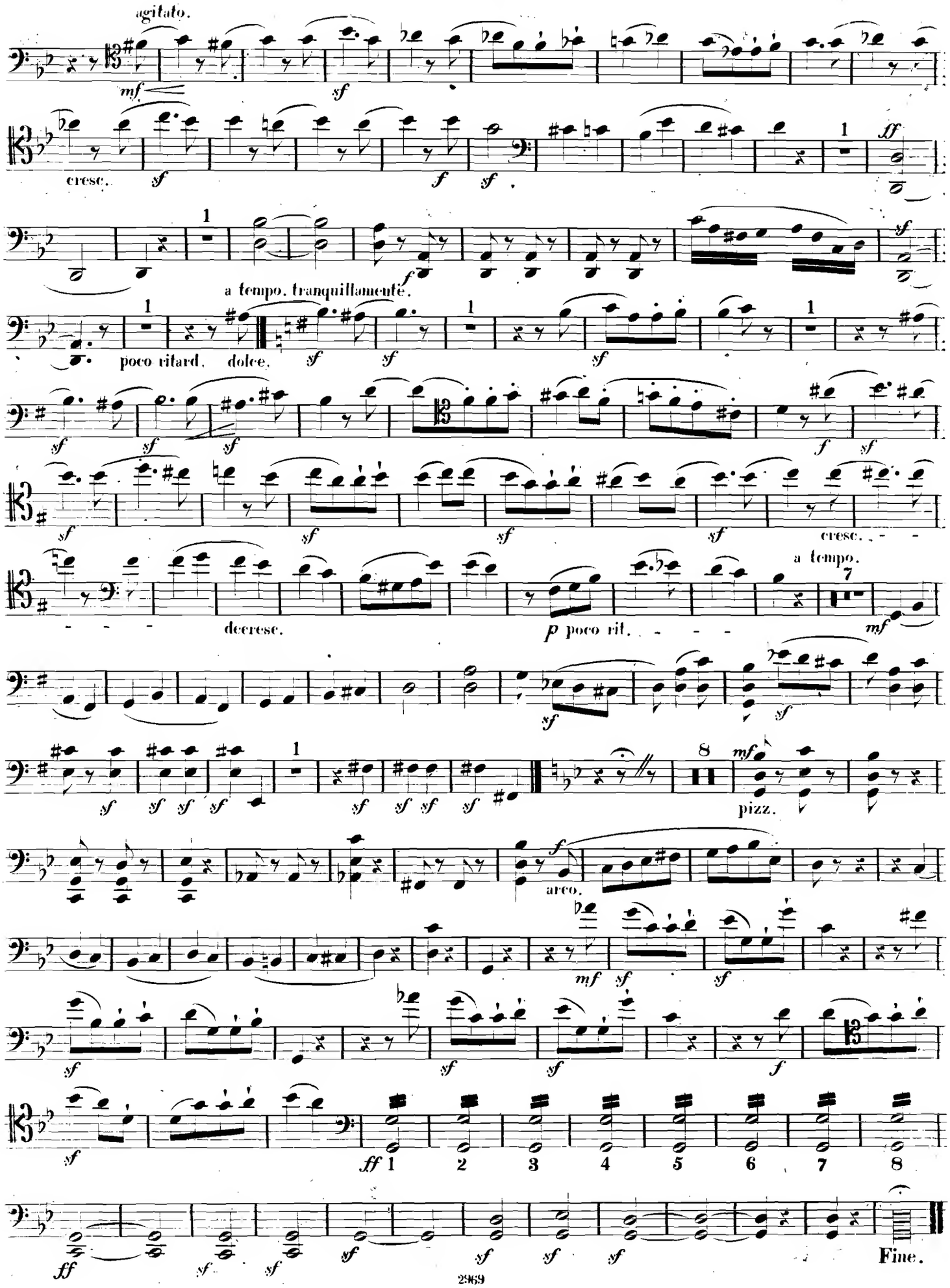
8

pizz.

arco.

cresc.


decresc.
dol.
cresc.
a tempo.
decresc.
decresc. e ritard.
cresc.
cresc.


agitato.
mf
sf
cresc.
sf
f
sf
1
ff
1
f
a tempo. tranquillamente.
1
poco ritard. dolce.
sf
sf
1
sf
1
sf
sf
sf
f
sf
sf
sf
sf
sf
cresc.
a tempo.
7
decresc.
p poco rit.
mf
sf
sf
1
sf
sf
sf
sf
8
mf
pizz.
arco.
f
mf
sf
sf
sf
sf
f
sf
ff
1
2
3
4
5
6
7
8
ff
sf
sf
sf
sf
sf
sf
Fine.